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WEEKEND NEW YORK
April 13-15, 2012
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TITANIC: A CENTURY OF WONDER

- Saturday marks 100 years since the doomed ship sunk after striking an iceberg in the Atlantic
- 1997 film brought tragedy to life and sparked the fascination of a generation
- Take a tour of NYC's Titanic sites {pages 04-06}

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IN REAL LIFE, 'GIRLS' EAT CUPCAKES WHILE BATHING **TELEVISION** {page 08}

THE ORIGINAL GUNS N' ROSES WILL NOT GET IN THE RING **THE WORD** {page 16}

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Gunman shot after pharmacy robbery

Retired NYPD lieutenant helps take down East Harlem pharmacy thief ● Gunman killed, but his accomplice still remains on the loose, police say ● Hardly the first time blood has been spilled in pharmacy burglary

PHOTOS: BILLY BECERRA/METRO

▶ Police examine spent shell casings.

▶ Rudolph Wyatt's body lay under this blue tarp on First Avenue.

A gunman opened fire outside an East Harlem pharmacy at 11 a.m. Thursday, but police shot and killed the alleged shooter, Rudolph Wyatt, 23, moments after he started firing his weapon, cops said.

An accomplice who was with him remained on the loose as of last night.

The two men entered the pharmacy, Rx Center, located at 2325 First Ave., to rob it at around 11 a.m., said cops. Wearing stockings over their faces, they took cash and pills from the store.

Police arrived on the scene as the men were exiting the store. The accomplice put his hands up, but Wyatt pulled his gun out and started shooting, police at the scene said.

Wyatt shot at the police officers, missing them. Cops returned fire, police said.

A retired NYPD lieutenant who just happened to be across the street at a BP gas station putting gas in his car also shot at the alleged thief.

Wyatt was killed in the gunfire, although it is unclear whose bullet killed him. His body lay under a blue tarp on the corner of First Avenue and 119th Street Thursday.

The accomplice disappeared during the shooting, police said, and they are currently searching for him. Police told Metro they had no reports of other injuries. Wyatt is suspected of four other pharmacy robberies, according to The New York Times.

ALISON BOWEN
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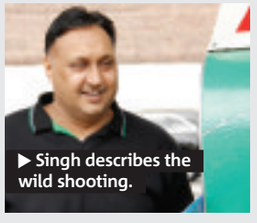
Shots like 'fireworks'

NEW YORK. Lucky Singh, manager of the BP station across the street, told Metro that he heard the gunshots.

At the time, he said, he heard three shots, "like a 'boom, boom, boom.'"

"Fireworks, it sounded like," Singh said. "There's a gunshot outside."

His customers fled the store, all of them scared, he said. That's when he looked outside and saw a man lying on the sidewalk outside the gas station. ● METRO/AB



▶ Singh describes the wild shooting.

Frightening trend

This is not the first fatal robbery in the New York area that's been committed in the pursuit of pills.

- **In December 2011,** an off-duty Bureau of Alcohol, Tobacco, Firearms and Explosives agent was shot and killed when he tried to intervene in a robbery on Long Island. The suspect was also killed. Cops said Special Agent John Capano tried to stop a robbery where the thief was demanding OxyContin and money, and during a struggle, was accidentally shot by a retired cop.
- **In June 2011,** David Laffer gunned down five people in a Medford, N.Y., pharmacy, demanding pills that his wife later said were for her drug addiction. He pleaded guilty and was sentenced to four consecutive life sentences in prison. Police said that he robbed Haven Drugs to get drugs, loading a backpack with prescription pills, and shot two employees and two shoppers during the robbery. His wife, Melinda Brady, 30, pleaded guilty to first-degree robbery.
- **Earlier this year,** Sen. Charles Schumer warned the Food and Drug Administration that strong drugs like Oxycontin and Vicodin could lead to violent robberies.

In the news

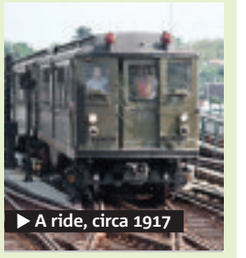
Toddler girl forgotten on school bus

A school bus driver in Corona, Queens, was arrested Thursday after police said she left a 2-year-old girl alone on the bus. A ConEd worker walking past the bus noticed the scared child inside at about 9 a.m. Cops broke into the bus and reunited her with her mother. The driver, Ana Garcia, was arrested. The Post reported the girl was only alone for 15 minutes. ● METRO/CB

In the news

Bed-Stuy rape

Police say an 18-year-old woman was raped in Bed-Stuy on Monday. The suspect approached the woman just after midnight, cops say. He displayed a hammer, threatened to hit her and demanded oral sex. He then dragged her into a back alley where he raped her and then fled the scene. The suspect, pictured above, remains on the loose. ● METRO/CB



▶ A ride, circa 1917

Old-timey way to see the Yanks

NEW YORK. Take a vintage train to see the Yankees take on the Angels for their season opener at home Friday. The MTA is running its four-car "Nostalgia Special" train, which goes into service at noon at Grand Central. The train will run along the 4 express track and will make stops at 59th Street, 86th Street, 125th Street, 138th Street-Grand Concourse, 149th Street-Grand Concourse and 161st Street-Yankee Stadium. The train features 1917 vintage cars, which were removed from service in 1969. ● METRO/CB

Fox News fires mole

NEW YORK. Fox News on Wednesday suspended indefinitely an employee who had anonymously posted videos and comments about behind-the-scenes life at the network. Joe Muto, dubbed the "Fox mole," worked as an associate producer for Bill O'Reilly. "They nailed me," Muto wrote on Gawker. "In the end, it was the digital trail that gave me away." REUTERS

Man killed riding bike

BRONX. An 18-year-old man was struck and killed while riding his bike Wednesday night. David Oliveras was hit just after 7 p.m. on Williamsbridge Road. According to cops, Oliveras was riding on the sidewalk and was hit by a white BMW SUV while trying to cross the street. No charges have been filed in his death. ● METRO/CB

Joke bombs: Fake grenade causes WFC evacuation

A grenade that turned out to be a phony caused a mass evacuation at the World Financial Center Thursday morning.

Workers scanning mail delivered to 2 World Financial Center first discovered what looked like a grenade inside a FedEx package at about 11 a.m.

The NYPD's emergency services unit and bomb squad were called in, but the grenade turned out to be a novelty prank item. The fake grenade was mounted on a plaque with a sign that read "Complaint Dept. Pull Pin," police told Metro.

Hundreds streamed out of the building during the bomb scare.

Judi, who works at the World Financial Center and did not want to give her last name, said that only part of the building — Building 2 — was evacuated.

She said she didn't know anything was wrong until she saw a stream of people leaving that building.

"We thought it was a fire drill."
JUDI, WHO WORKS AT THE WORLD FINANCIAL CENTER

WIKIMEDIA COMMONS

▶ Who's laughing?

"We thought it was a fire drill," she said.

"An intercom announcement said 'Don't do anything,'" she said, but added that she could barely hear it. "The system was so bad and the guy had such an accent, we couldn't understand what he said," she said.

Her building was not evacuated, but she said a guard told her, "If you're uncomfortable, leave."

After the grenade was revealed to be a gag gift, workers began filing back into the building at about 12:30 p.m.

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Zoo. Wild dogs

▶ Although dingoes do not bark, they do yelp and howl like their cousin the wolf.

JULIE LARSEN MAHER/WCS

This spring you won't have to travel all the way around the world just to see critters from Down Under. A new exhibit of Australian dingoes opened at the Wildlife Conservation Society's Prospect Park Zoo Thursday. These are the first dingoes in a New York City zoo in 40 years. METRO/CB

Man charged with iPad theft

SOHO. Police charged a man with stealing an iPad Wednesday afternoon in SoHo after he asked officers in a subway station, "Why are you guys looking at me like I just stole this iPad?"

According to police, at about 3 p.m. Wednesday, a 25-year-old woman reported an iPad stolen from the Mulberry Street store where she works.

She had left it on the counter, she said, and according to cops, Kevin Chavis, 22, came into the store, grabbed the iPad and ran out toward Houston Street.

Police searched for the suspect in the Bleecker Street subway station, where cops said they saw Chavis holding an iPad.

When Chavis saw officers staring at him, cops say he asked, "Why are you guys looking at me like I just stole this iPad?"

Then, cops said, Chavis fled, and officers chased him and caught him after an apparent scuffle. Chavis was taken to the hospital and treated for cuts and abrasions to his legs and arms. He was later arrested. METRO/AB

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Titanic, 100 years later

She was the largest movable object ever made by man She carried a global microcosm — a mix of rich and poor, traveling to America on vacation or in a desperate move to escape poverty back home The maritime disaster still fascinates us like no other accident

All that remains of Elin Braf is a doll. Like tens of thousands of other Swedes, Elin had left her home in search of a better life in America. But 20-year-old Elin had the misfortune of travelling on the Titanic. On April 15, 1912, she was one of the 1,500 passengers who lost their lives on the "unsinkable" ocean liner.

"There were two horrific events in 1912", notes John Maxtone-Graham, author of the new book Titanic Tragedy. "The Titanic and the death of Captain Scott, the polar explorer." A hundred years later, it still fascinates: Would the accident have happened if the Titanic had struck the iceberg front on? Did rich people keep third-class passengers out of lifeboats? "Titanic," the 1997 blockbuster, has been released in 3-D. Anniversary exhibits have already been seen by 25 million people. Cruise companies are organizing trips to the fatal spot in the Atlantic. On the day of the accident, 86 countries will broadcast a British Titanic special.

▶ Braf, great-great-great-aunt of Elisabeth Braw

"There are so many elements that make the Titanic compelling," says Maxtone-Graham. "It was one of the world's three biggest ships, but had only 16 lifeboats. The disorganized embarking on the lifeboats. The many heroic moments, like when a woman in a lifeboat gave a man in the water her scarf so she could tow him, and how he survived but she died of hypothermia. And the fact that the musicians bravely played until they drowned." Several doctoral theses have been devoted to the question of what, exactly, the band played during the Titanic's final hours.

Titanic carried ...

- 74,910 pounds of fresh meat
- 40,000 eggs
- 200 barrels of flour
- 40 tons of potatoes
- 7000 lettuces
- 36,000 oranges

But the fascination is a recent phenomenon.

"The Titanic was pretty much forgotten until the 1950s," says Karen Kamuda, vice president of the Titanic Historical Society. "Until the ship was discovered in 1985, not many people were interested, and most of those who were, came to us. The fascination with the Titanic isn't bad, but misinformation keeps being repeated. The truth is that the Titanic didn't have fewer lifeboats than other ships its size, and it wasn't trying to break the speed record."

Braf, on her way to joining her sisters in Chicago, had bought the doll for her niece. Carrying the doll, she boarded a lifeboat — but then realized that she had left her purse behind. Since the crew had told the passengers that everything was under control, Elin calmly made her way back to her third-class cabin. She drowned.

ELISABETH BRAW
METRO WORLD NEWS IN LONDON

▶ Titanic sits at the docks before its first and last sail.

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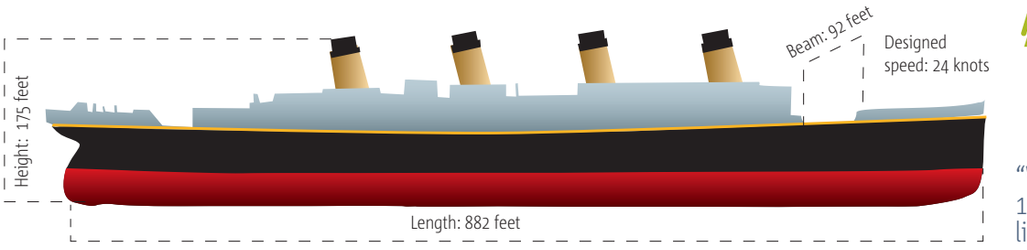
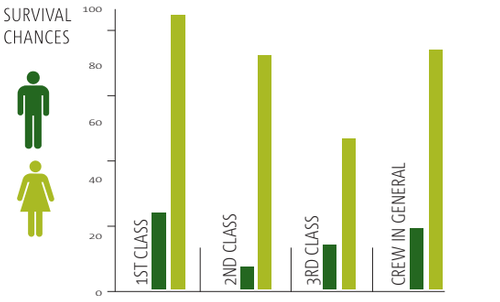
RMS TITANIC: HOW THE SHIP SANK

Greed, saving on safety equipment and procedures, outdated regulations, crippled flow of information and human selfishness all played a role in the death of 1,517 passengers and crew on board the Titanic.





"We spent 2 hours discussing carpet for the 1st class cabins and 15 minutes discussing lifeboats." Alexander Carlisle, shipyard's managing director

14.04.1912

11:30 p.m. 12:30 a.m. 1 a.m. 2 a.m.

- April 10, 1912: Lookout crewmen at crow's nest were issued no binoculars.
- Back in 1910, plans for 48 lifeboats on Titanic were rejected on financial grounds, in favor of 20 lifeboats.
- Wireless telegraph was used for the benefit of passengers, not the ship operation.

- 9 a.m.-11 p.m.: Six separate iceberg warnings by wireless telegraph were ignored. Only one was plotted on the map, the others were in limbo between wireless operators and the bridge.
- The ship maintained a record speed of 22 knots to arrive earlier than scheduled, far too fast for the conditions.
- Cold, calm night – no waves to crash over the iceberg and give visual warning to the lookout crew.

- 11:40 p.m.: Iceberg spotted ahead. A moment later it ground along the starboard side.
- Forepeak and both forward holds, mailroom, boiler rooms 5 and 6 flooded.
- Six watertight compartments were ripped open. Titanic could float with four compartments flooded.

- 12:25 a.m.: Order to load the lifeboats was issued too late. There were boats only for 1,178 out of 2,207 passengers and crew.
- Lifeboats were not loaded at full capacity due to sailors' lack of training: Boat 7 had the capacity of 65, yet it was lowered with 25 occupants. Only 705 people, not 1,178, got onto boats.

- The nearest ship that responded to SOS was Carpathia, 58 miles away — around 4 hours.
- SS Californian, which was only 10 miles away, failed to assist as its wireless operator was turned off. The crew ignored distress signals.

- 2:20 AM: Titanic sank.
- The half-empty boats did not return to pick up swimming survivors for the fear of being overwhelmed by them.
- The temperature of water was -1C.

TEXT: DANIEL DENISIUK, GRAPHIC: MIA KORAB; SOURCES: UNSINKABLE, THE FULL STORY OF RMS TITANIC, DANIEL ALLEN BUTLER; BBC.CO.UK; HTTP://WWW.DELLAMENTE.COM/TITANIC/CHRONO.HTM; ENCYCLOPEDIA TITANICA.

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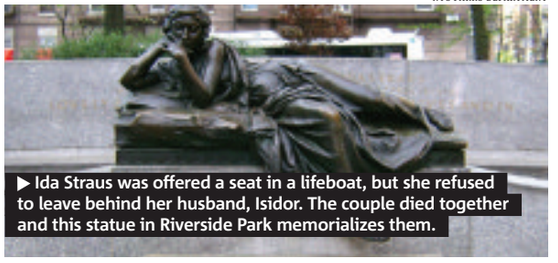
A city tour of Titanic proportions

NYC PARKS DEPARTMENT



▶ Ida Straus was offered a seat in a lifeboat, but she refused to leave behind her husband, Isidor. The couple died together and this statue in Riverside Park memorializes them.

We've all seen Kate and Leo about a million times. This weekend, memorialize the 100-year anniversary of the Titanic's sinking in a different — and free! — way: A tour of New York's own Titanic sites.

Because the doomed ship was scheduled to dock in New York City, numerous Titanic-themed memorials dot the city.

"These types of anniversaries at the very least should humble people about what a horrific loss it was," said Geoffrey Croft, president of the watchdog group NYC Park Advocates. "It's not just a popular movie." ● JESSE GREENSPAN AND CASSANDRA GARRISON

Take the tour

Here are a few places to learn more about history's most famous maritime disaster. The tour starts in Lower Manhattan and ends with the Straus Memorial in Riverside Park:

1 Titanic Memorial Lighthouse/Titanic Park (Fulton and Pearl streets)
This prominent monument honoring Titanic victims moved to its present location at the entrance to the South Street Seaport in 1976 after being donated to the South Street Seaport Museum.
While you're there, check out the new exhibition at the museum, "Titanic at 100: Myth and Memory," which opened this week. The exhibit examines both the disaster and a century's worth of fascination with the ship, and also features original objects from the boat and her passengers, many of which have never before been publicly displayed, such as letters, vintage photos and even the mayday communications she sent out.

2 The Jane Hotel (Jane and West streets)
Surviving crew members temporarily stayed in this six-story brick building, then known as the American Seaman's Friend Society Sailors' Home and Institute, and held a memorial service there.
Now, a unique micro hotel popular with young travelers, the Jane Hotel's configuration is almost identical to the way it was when it provided a warm room and fresh clothes to Titanic survivors.
While you're there, stop and get a drink: The historic West Village hotel is commemorating the anniversary the New York way — with cocktails. The Jane is offering two signature drinks to patrons. The bourbon-based "Unsinkable Molly Brown," is named for one of the Titanic's most famous passengers, and the only woman to man a row boat to safety.

The "ST-705," named for the 705 survivors, will be a favorite among champagne enthusiasts. Try both cocktails ($14 each) in the Jane Ballroom until April 18.

3 Pier 54 (11th Avenue and West 13th Street)
After rescuing about 700 of the Titanic's roughly 2,220 crew members and passengers, the Carpathia zipped toward New York and docked at Pier 54, just a few blocks south of where the Titanic was supposed to arrive.
About all that remains from that time is a rusty archway with the words "White Star" (the company that owned the Titanic) and "Cunard Line" (the company that owned the Carpathia) superimposed over each other.

4 William T. Stead Memorial (Fifth Avenue and East 91st Street)
Stead, a prominent journalist, ironically had written about passenger ship accidents before he himself perished while aboard the Titanic.

According to a plaque mounted on Central Park's perimeter wall, he is "numbered amongst those who dying nobly, enabled others to live."

5 Straus Memorial (Broadway and West 106th Street)
A bronze statute of a reclining woman honors department store millionaire Isidor Straus and his wife, Ida, passengers on the ship. Ida declined a spot in the lifeboats to remain with her husband when the boat went down.
A bench behind the statue is inscribed with the biblical quote:
"Lovely and pleasant were they ... and in their death they were not divided."

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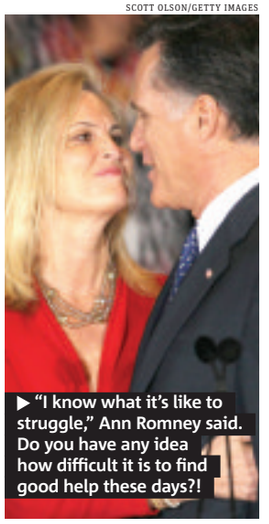
We had such high-minded aspirations for our weekend column. Maybe we'd talk about "The Obama administration's disturbing treatment of whistleblowers," as reported by The Guardian. Or maybe Rolling Stone's "Why Obama's JOBS Act couldn't suck worse." Instead, we're going to talk about nothing.

Wait a second, don't turn that page, come back here! Today's topic has wide-ranging national implications. Sort of.

The political umbrage soared to outrageous heights this week after someone unaffiliated with any current campaign said something kind of true but also perhaps insensitive about someone married to someone running for president. To be clear: Hilary Rosen, a "Democratic strategist" and former president of the RIAA, said the following on CNN about Mitt Romney's wife, Ann: She "has actually never worked a day in her life ... she's never really dealt with the kinds of economic issues that a majority of the women in this country are facing."

That was in response to Romney leaning on his wife's experience with womanhood following recent polls showing his candidacy flagging with the fairer sex. And, seeing as the Romneys are spectacularly wealthy, it was partially true, though it was also partially false. Not that the manufactured outrage unleashed on Twitter on Wednesday nightand then on Fox News on Thursday morning had anything to do with objective truth. (For what it's worth, The New York Times reported that "Mrs. Romney has held a number of posts with Boston-area charities and advocacy groups.")

SCOTT OLSON/GETTY IMAGES



▶ "I know what it's like to struggle," Ann Romney said. Do you have any idea how difficult it is to find good help these days?!

See, the Romney campaign came out swinging this week against President Obama, turning the "War on Women" around on Democrats, repeatedly claiming that "92.3 percent of the job losses during the Obama years has been women who've lost those jobs." Forget for a second that this absurd number has little basis in reality; this isn't about truth, remember? This is about spin and the Romneys have enough of that to fill all the car elevators in the world.

Ann Romney responded to Rosen by creating a Twitter account and framing the critique as an attack on moms. "I made a choice to stay home and raise five boys," she tweeted. "Believe me, it was hard work."

(We believe you, ma'am. Our mom worked hard enough supporting us — and she had to work a job, too!)

But as the entire Democrat infrastructure rushed to throw Rosen under the bus, the fact remains: Mrs. Romney has had an incredibly fortunate life. She shouldn't be punished for that, but nor should she be raised as a symbol of struggling mothers everywhere. The truth is, most mothers have to work hard not just raising their children but providing for them as well. The policy proposals of Romney and co. seem destined to further complicate that everyday struggle.

So, what does it all mean? Nothing really. However much each side may wish otherwise, this fake flap likely won't have a noticeable effect on voters one way or the other come November. Though there is a lesson to be learned: Now that we've moved into general election campaigning, the meaningless back and forth will only multiply. Oh, and this: Best stay mum on moms.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

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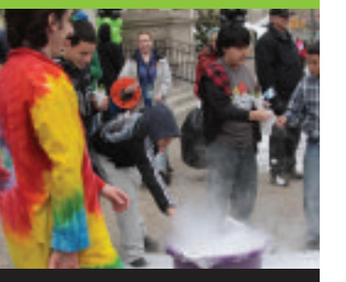

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WEEKEND

Keeping it real

Lena Dunham's new HBO comedy 'Girls' is the talk of the town The 25-year-old wunderkind on privileged youth, graphic sex scenes and why her character eats cupcakes in the tub

STEPHEN LOVEKIN/GETTY IMAGES

▶ "Girls" premieres Sunday at 10:30 p.m. on HBO.

For the record, Lena Dunham is a fan of "Sex and the City."

"'Girls'" is a show that couldn't exist without 'Sex and the City' and is about girls who grew up watching 'SATC,' but is not directly linked to 'SATC,'" Dunham says about the highly anticipated new HBO series she created, wrote, directs and stars in. Unlike the fab, Manolo-filled lives of Carrie and co., "Girls" is about four 20-somethings fumbling through life in Brooklyn. Wannabe writer Hannah, played by Dunham, and her besties glamorize a different New York, one where blog writers are subsidized by mom and dad and affairs take place on couches in Prospect Heights rather than at the Ritz.

"'SATC' characters are always going to be archetype for women in New York, but we are covering a different age range," Dunham explains. "This show just has a different energy."

"'Some of these issues might seem 'hashtag: white girl problems,' but I also think that some of that is real."
DUNHAM

Dunham's New York is populated by entitled youth who have awkward sex, both subjects she also explored in her 2010 breakthrough movie "Tiny Furniture," which won the Narrative Feature Film Award at SXSW and charmed HBO executives. The film was based on her post-college experience lingering around her parents' Tribeca loft while trying to find herself, a similar sentiment shared by Hannah — but one not all viewers may be sympathetic to.

"Some of these issues might seem 'hashtag: white girl problems,' but I also think that some of that is real," Dunham insists. "Hannah is self-aware about some of it and not about some of it, much the way people are in real life. We're saying it's OK to laugh at her. It's OK to criticize her."

Even if Hannah's family life isn't entirely relatable, the candor with which the show examines relationships will be. Sex scenes are graphic and cringeworthy; in one shot, Dunham is naked and on her knees. Throughout the series, she doesn't shy away from opportunities to brazenly bare her larger-than-Size-2 body.

"Because historically the women who do sex scenes look a certain way, there is something inherently political about putting a body that doesn't look that way onto the screen," she explains. "That was sort of the impetus starting out. My character doesn't look like a model, and my character has sex — those are two facts of the show and facts of many young women's lives."

TINA CHADHA
tina.chadha@metro.us

Voice of a generation

Despite Hannah's lofty declaration, "I might be the voice of my generation," in the "Girls" pilot, Lena Dunham swears she has no such goals.

"I've never felt that way," she says. "When I conceived the show I [just thought] I was speaking to smart girls who are looking for depictions of themselves that they haven't seen on TV before."

Bathroom bonding

Of all the conversation-sparking scenes in the "Girls" premiere episode, one in particular sticks out. We had to know: Why does Hannah eat a cupcake in the bathtub?

"It makes so much sense to me," Dunham laughs. "It's just so funny because I was just like, 'Obviously, if you're late to go to work in the morning and you have poor nutritional habits you're going to eat your breakfast hanging out of the shower, and it's going to be a cupcake.' It just made sense to me. Kudos to you, if you've never eaten food in the bath and/or shower. I thought everyone had. So that to me was one of those things where I'm like, 'It's so relatable eating food in the shower,' and then people don't get it." METRO/TC

TV watch list

'Titanic'

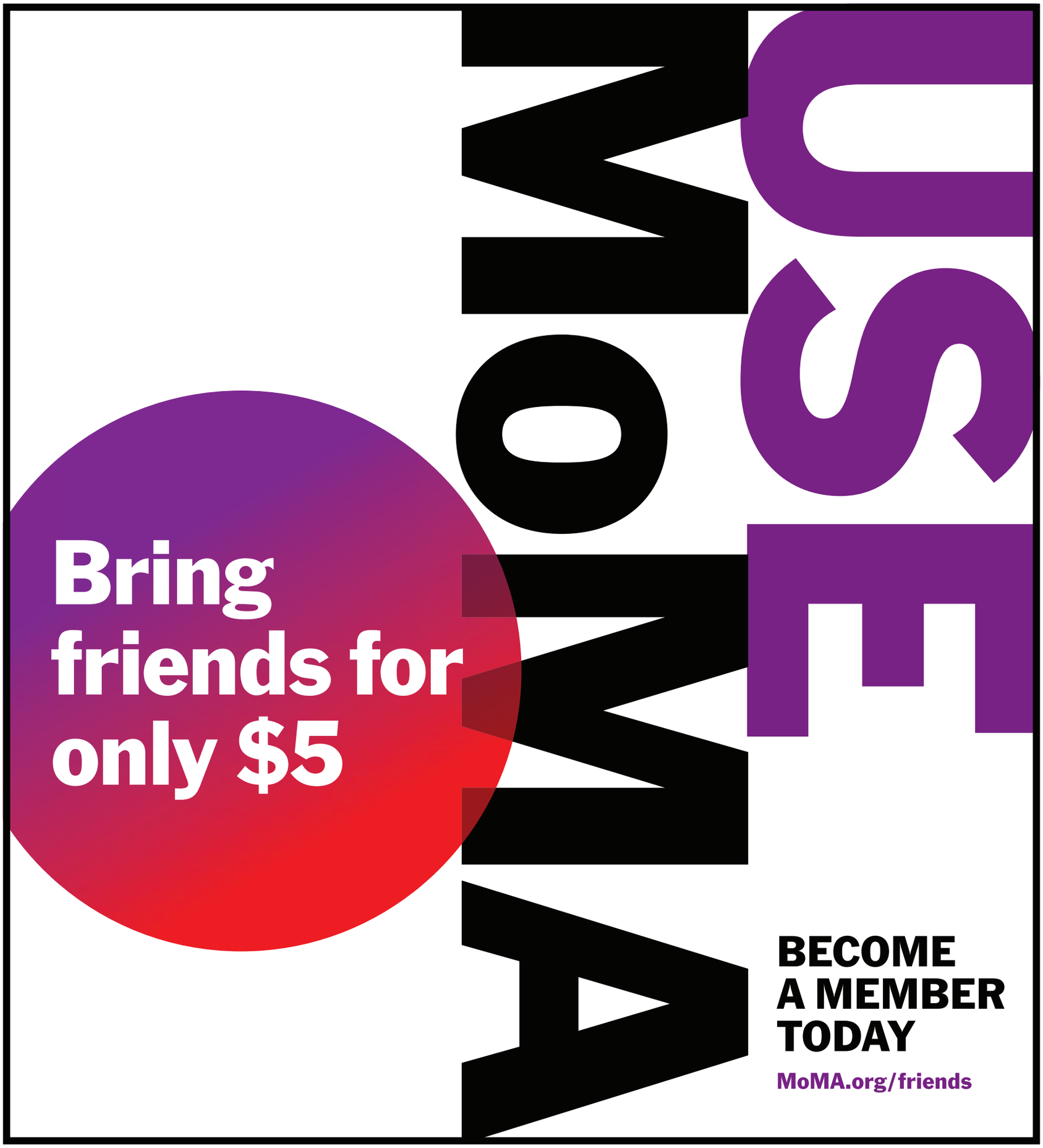
MINISERIES. "Downton Abbey" creator Julian Fellowes penned this four-part miniseries documenting the experiences of disparate passengers aboard the Titanic. Parts one through three air Saturday; the miniseries concludes Sunday on the 100th anniversary of the ship's sinking. **Premiere, Saturday, 8 p.m., ABC**

'NYC 22'

DRAMA. A training officer nicknamed Yoda instructs six rookie cops (including star Leelee Sobieski) on their first days patrolling NYC's 22nd precinct in this new drama. **Series premiere, Sunday, 10 p.m., CBS**

'Say Yes to the Dress: Bridesmaids'

REALITY. The only thing more terrifying than a bridezilla are the dresses her bridesmaids wear. The personalities are as outlandish as some of the gowns in this spinoff series' second season. **Season premiere, Friday, 9 p.m., TLC** AMBER RAY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What to buy

- **Miso** is a Japanese culinary staple made by fermenting rice, barley or, most commonly, soy. The two main types are white (or shiro) miso, which has a sweet, mild flavor, and red (or aka) miso, which is aged and has a salty, umami flavor. You can find miso paste refrigerated at most grocery stores.
- **Togarashi powder**, a Japanese mixture of spices that always contains chiles, can be found in ethnic markets. (It might also be labeled shichimi togarashi.)

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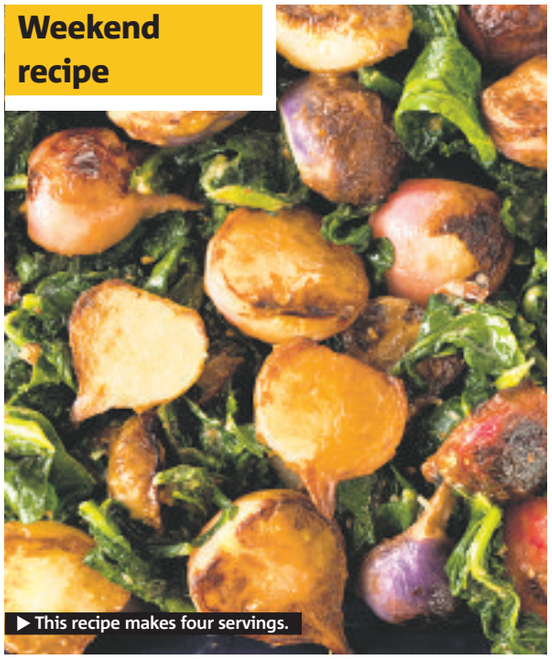
Weekend recipe



▶ This recipe makes four servings.

Springtime side dish

Radish tops are usually tossed in favor of the radishes themselves, but the edible leafy greens are delicious and worth cooking. In this easy side dish, radishes are seared until golden brown, then the tops are added and sauteed until wilted. The finishing touch is a spicy miso-butter mixture that is stirred in to coat the radishes and tops with a saucy glaze. Serve this quick-and-easy weeknight dish alongside seared tuna.

Pan-Seared Radishes with Miso Butter

Ingredients:

- 2 tablespoons unsalted butter (1/4 stick), at room temperature
- 2 tablespoons red miso paste, at room temperature
- 1/4 teaspoon togarashi powder
- 3 bunches medium radishes with their tops
- 2 tablespoons vegetable oil
- 2 tablespoons water
- 1/4 teaspoon rice vinegar
- Kosher salt

1. Place the butter, miso, and togarashi in a small bowl and mash with the back of a spoon until evenly combined; set aside.
2. Cut the leafy tops from the radishes. Coarsely chop, wash and dry the tops; set them aside. Wash the radishes, trim the stem ends and halve them (quarter them if they're large). Set aside.
3. Heat the oil in a large frying pan over medium-high heat until shimmering. Add the radishes and arrange them cut-side down in a single layer. Season with salt and sear until golden brown, about four to five minutes. Flip and cook until the radishes are crisp-tender and golden-brown, about three to five minutes more.
4. Reduce the heat to medium. Add the radish tops, 1 tablespoon of the water, and salt to taste. Cook, tossing occasionally with tongs, until the tops are completely wilted — about two minutes.
5. Remove the pan from the heat. Add the butter-miso mixture and the remaining tablespoon of water and stir until the butter-miso mixture melts and coats the radishes and tops. Add the vinegar and stir to combine. Taste and season with salt as needed.

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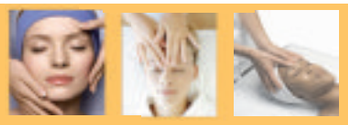

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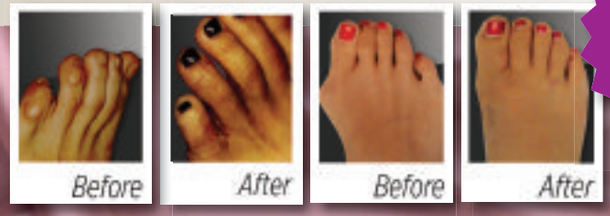

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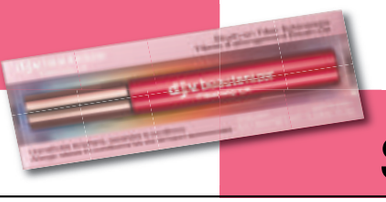

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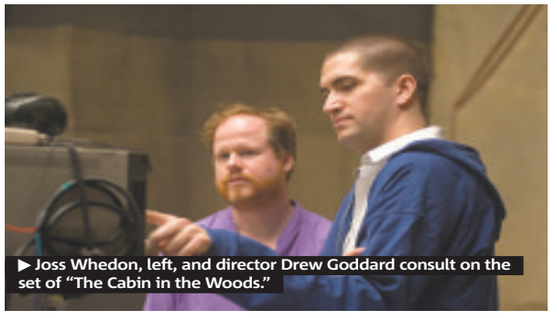
A new twist on 'Cabin'



▶ Joss Whedon, left, and director Drew Goddard consult on the set of "The Cabin in the Woods."

Director Drew Goddard has been waiting a long time for the release of "The Cabin in the Woods," the giddy, mind-bending horror film he co-wrote with "Buffy the Vampire Slayer" creator Joss Whedon. Shot in March 2009, the film found itself a victim of the financial woes plaguing its studio, MGM. But after being rescued by new distributor Lionsgate and wowing crowds at the South by Southwest Film Festival and at preview screenings around the country, Goddard's film is finally coming out. Just don't tell anyone what happens in it.

So it's been about three years since you filmed this, but you hit a bit of a delay in the release.

Yeah, you know, the studio we made the movie with went bankrupt. They got caught in the financial crisis a little worse than other studios. They had to declare bankruptcy, and it sort of slowed everything down. But it wasn't just us — "The Hobbit" got delayed and James Bond got delayed, and when you see heavyweights like those dropping beside you, you realize, "This is a much bigger problem than any one film."

I mentioned the film to a friend, who worried that the storyline sounds too cliched. I didn't know what to tell her. How do you market a movie so filled with twists?

Yeah, it's tricky because you want to tell the audience this is different, and that this is not your average, everyday horror film, but you also want to protect it. The truth about this movie is [that] the less you know about it, the better.

There is a great deal of humor in the film, especially compared to some of the torture-oriented horror films that have become popular in recent years.

There's certainly a lot of subgenres within the horror genre, and we wanted to be part of the fun horror movies rather than the traumatic horror movies. [Laughs] And there's definitely been a trend in horror movies recently — not always, because there's been some great horror movies that were made in the last 10 years, but you can feel when a director doesn't care about his characters, and I certainly see that in a lot of movies where it just feels like they're setting kids up to watch them get slaughtered over and over, and that's it. And I think that we were definitely railing against that with this movie. We wanted to care about what's going on and have something to say with this movie.

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Indie spotlight

"Hit So Hard"
While Patty Schemel provided the reliable back beat for Hole during the band's ascension to the alt-rock throne, her life was spiraling out of control. With her the whole time, she had her trusty video camera, filming her and her friends in intimate moments and documenting the drama, drugs and pressure that came with fame during the 1990s alternative music explosion.

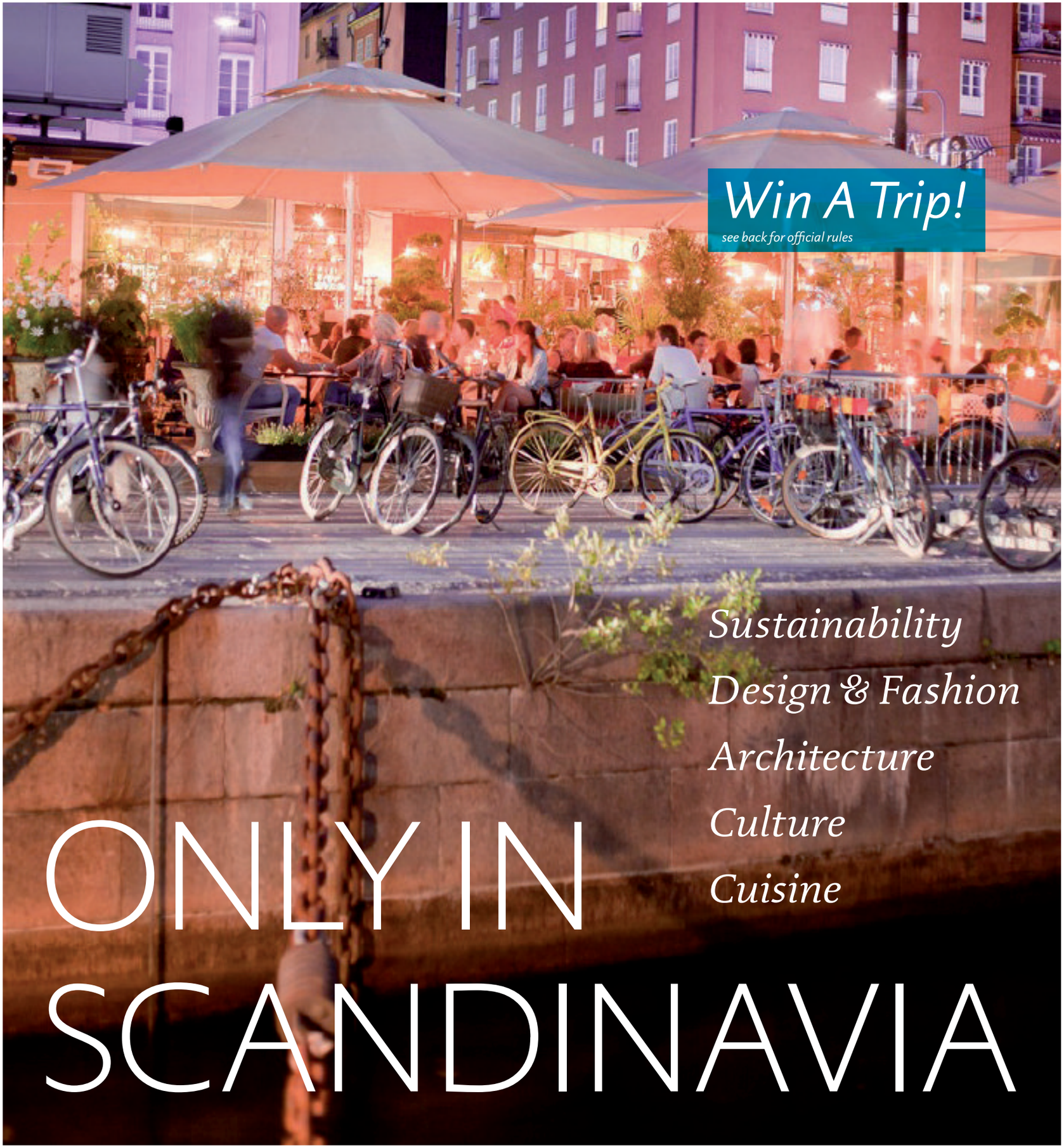
"L!fe Happens"
Everyone's been calling her "the b— from apartment 23" due to her new ABC sitcom, but in this film co-starring Rachel Bilson and Kate Bosworth, Krysten Ritter plays a lost young woman who tries to keep her life simple despite an accidental pregnancy.

"The Lady"
Luc Besson directs this epic tale, based on a true story, about a woman who unwittingly becomes the center of Burma's democracy movement and bravely rises to the occasion.

"Woman, Thou Art Loosed: On the 7th Day"
Blair Underwood and Sharon Leal co-star in this drama about the perfect couple whose lives and relationship unravel when their daughter is kidnapped.

COURTESY OF COHEN MEDIA GROUP

▶ Michelle Yeoh stars as Aung San Suu Kyi in "The Lady."



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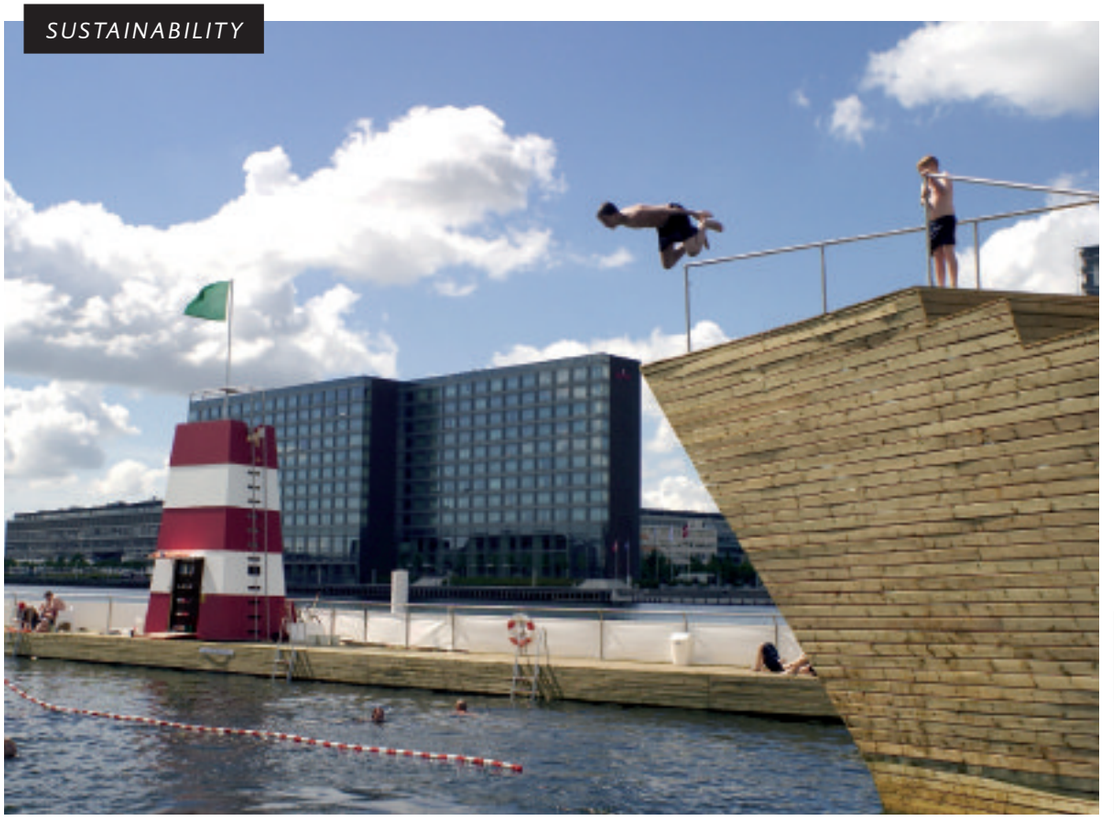

Clockwise from left: Harbor baths at Islands Brygge, Copenhagen, Denmark. Viewpoint at Aurland, Norway. Djurgården, Stockholm, Sweden.

SUSTAINABLE SCANDINAVIA

Living in Harmony with the Environment

Scandinavians are known for their progressive and modern lifestyle, combined with their longstanding history and traditions. The environment and closeness to nature, alongside family life, play an important part of everyday life for Danes, Swedes and Norwegians. All year long you'll find Scandinavians out taking pleasure in nature — whether hiking, biking, or enjoying a long summer's night with family and friends.

Named the Happiest Nation on Earth in numerous surveys, Denmark and the capital city of Copenhagen is a picture of a relaxing and tranquil atmosphere. Copenhagen, is a perfect blend of innovative architecture and design alongside royal castles and historic buildings. Indulge in charming districts, fine gourmet dining, or shopping in the many design boutiques. Danes are also world leading in 'pedal power'. In Copenhagen alone, close to 40% of residents take to biking every day. Visitors can even take advantage of free city bikes to get around and enjoy the sights.

Traveling on the roads of Norway, the country of the midnight sun, a magnificent landscape surrounds you with fjords, mountains, and an extraordinary coastline that will take your breath away. An absolute must is the National Tourist Routes, with daring architecture that stands out from the backdrop, designed to add another dimension to exciting view points and rest stops.

To further explore Norway, be sure to check in at The Juvet Landscape Hotel. The hotel was designed to blend in with the surroundings in an attempt to make it one with nature.

Sweden has kept many of its original buildings and is working hard to keep them in good condition. A great example of this is the Old Town in Stockholm the best-preserved medieval city center in Europe

Stockholm, the capital of Sweden, is well known for being a green sustainable city. In 2010, it received the European Green Capital award by the EU Commission, making it the first city ever to do so. Stockholm consists of one third parks, one third water, and one third urban areas and attractions, making it a city that has something for everyone.

BJARKE INGELS
Internationally acclaimed danish architect Bjarke Ingels' buildings are unique: practical and sustainable with radical, avant-garde design. The VM Housing in Ørestad pictured here is a perfect example.

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INSIDE SCANDINAVIA

PEOPLE

Famous Scandinavians Share their Favorite Places

HENRIK LUNDQVIST
Goalie for the New York Rangers.

"My favorite retreat is Käringön, a beautiful island on the Swedish west coast that can only be reached by boat. There are no cars, and it has a very relaxed and calm atmosphere. I brought my friends from New York there last summer, a bigger contrast from our lives in the city is impossible to get."

THURE LINDHARDT
A Danish actor seen in movies such as 'Flame & Citron' and 'Keep the Lights on.'

"Nothing beats Copenhagen; the fresh air and the clean streets. It's unlike any other big cosmopolitan city. The Vesterbro neighborhood is my favorite. It's the perfect blend: an exciting environment of diversity and creativity, full of beautiful galleries and cozy cafes."

SHABANA REHMAN
A Norwegian-Pakistani comedienne.

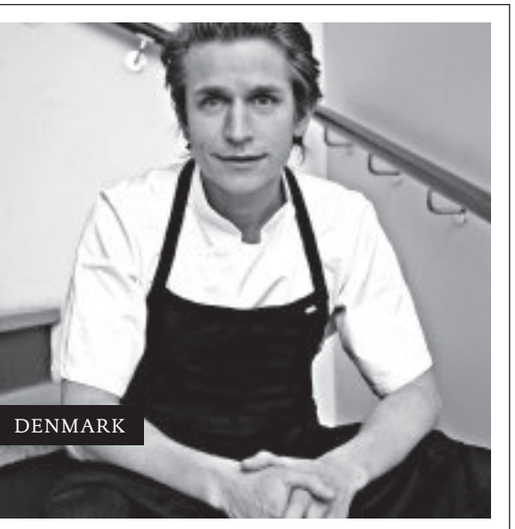
"Northern Norway is a place where the Midnight Sun can be experienced, and where you can meet the indigenous population of Norway, the Samis, and their wilderness with reindeer and lavvo tents. The 'Paris of the North,' Tromsø, with its hip and trendy night-life. Northern Norway must be experienced. Once — and you will never forget it."

EFVA ATTLING
Jewelry designer.

"One of my absolute favorite places in Stockholm is a path called Monteliusvägen in the southern part of Stockholm. A wonderful walk overlooking our beautiful city with a fantastic view. Here you can see why Stockholm is called Venice of Scandinavia with the water surrounding Gamla Stan and Kungsholmen."

VEBJØRN SAND
A Norwegian painter & installation artist, with a gallery in West Village.

"Norwegians often say: 'We are a small people, up there on our hill.' However, this consistently changing and dramatic landscape has given birth to many acknowledged and world-class painters, poets, composers, mathematicians, explorers and scientists."



ADAM AAMANN
Danish chef & partner of Copenhagen's Aamanns Restaurant.

"My favorite thing about Copenhagen is the open spaces and sense of freedom. I especially enjoy spending time in Copenhagen's many parks and green areas with my family."

Adam Aamann is opening a restaurant in Manhattan's Tribeca District in spring 2012.

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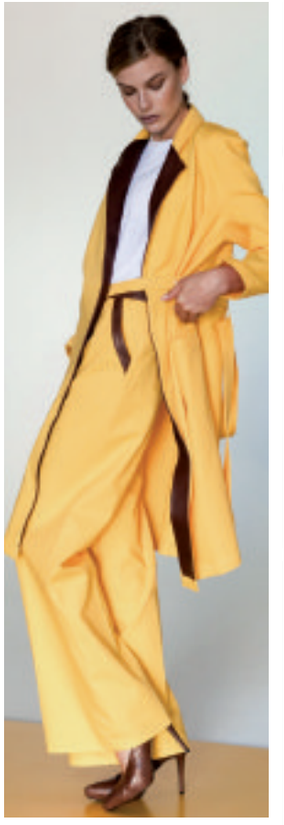

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ARCHITECTURE

Clockwise from left:
Oslo Opera House, Oslo, Norway.
Bella Sky Comwell Hotel, Copenhagen, Denmark.
Stockholm Waterfront, Stockholm, Sweden.

UNIQUE STRUCTURES

Scandinavian Form and Function

Scandinavian architecture can be seen all over the world, and is well-known for its sleek and simple designs with a focus on functionality and durability.

Norwegian architecture has entered a new level over the last few years. In Oslo, the amazing Oslo Opera House, by Snøhetta, is winning awards and acclaim all over the world. The unique design and angled exterior surfaces are covered with Italian marble and white granite, and make the structure appear to rise from the water. The new Astrup Fernley Art Museum in Oslo, which presents temporary exhibitions of international art, is beautifully situated at the tip of Tjuvholmen, a restored enclave of modern buildings, shops, restaurants, and sculpture gardens in the popular Aker Brygge area.

With renowned names like Finn Juhl and Børge Mogensen, alongside world-renowned architects such as Bjarke Ingels, whose extraordinary designs focus on green thinking and sustainable, modern living space, Denmark is a hotspot for those interested in design and architecture. Another celebrated name is architect and designer Arne Jacobsen, the father of Danish modernism, with outstanding modern design pieces such as the Egg and Swan chairs, as well as Radisson Blu Royal Hotel, which is a landmark in Copenhagen. One of the newer landmarks, designed by 3XN, is the Hotel Bella Sky in the Ørestad district in Copenhagen.

Sweden has a long history of design and architecture, today brought to life by architects like Gert Wihngårdh and multi-disciplinary Claesson Koivisto Rune. A stroll around Stockholm offers up magnificent architecture views where a mix of old and new makes for an unparalleled beauty. All new buildings are carefully designed to be sustainable and leave small carbon footprints. One of the newest additions to the cityscape is Radisson Waterfront by White Architects, a stunning hotel and congress center overlooking the water.

SNØHETTA
Norwegian architectural group Snøhetta create singular designs as seen here in the Lillehammer Art Museum. The firm was recently selected to reconstruct the public spaces in and around New York City's Times Square.

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CULTURE

Clockwise from left:
Thure Lindhardt in *Keep the Lights On*. Swedish Author, Camilla Läckberg. *The Girl Who Kicked the Hornet's Nest* by Stieg Larsson. *Phantom* by Jo Nesbø.

NORDIC NOIR

Scandinavia on the Page and Screen

In the past five years, focus on Scandinavian literature and movies has increased, and many talents within these fields have blossomed internationally. Rikke Ennis, CEO at Trust Nordisk, explains that the Scandinavian movie industry has grown amazingly in the past five years, and that many distributors are looking for more commercial films, such as crime movies, films based on bestsellers, or those by directors who have performed. Rikke says, "Scandinavia is exotic to the international audience, and is synonymous with design, good taste, and rough and wild settings…"

Norwegian author Jo Nesbø's crime novels, featuring detective Harry Hole, have achieved great success all over the world. Regarded as one of the best crime writers today, his books have caught the eye of directors wanting to turn his books into movies. It is rumored that director Martin Scorsese is set to direct a movie based on Nesbø's book, *The Snowman*. Other popular Norwegian writers include Karin Fossum, who is known as the "Norwegian queen of crime" and whose books about inspector Kondrad Sejer have been published in more than 16 languages, and Siri Hustvedt, who is known for her novels set in the US. *The Summer without Men* is one of her most critically acclaimed books.

The nation's international success is not limited to literature. The Norwegian film, *Headhunters*, is set to be released in the US in 2012.

In Denmark, the authors of the moment are Jussi Adler Olsen, with the book, *The Keeper of Lost Causes*, and Lene Kaaberbol and Agnete Friis, with *The Boy in the Suitcase*.

The movie industry in Denmark has increased enormously in recent years. Danish actors, such as Mads Mikkelsen and Jesper Christensen, have appeared in numerous Hollywood productions. At the 2012 Sundance festival, four Danish movies received nominations, including *Keep the Lights On*, with actor Thure Lindhardt. In addition to director Lars von Trier, who is known in the movie industry for his film, *Melancholia*, there are two female directors to keep an eye on. Lone Scherfig has established an international career with the films *An Education* and *Italian for Beginners*, while Susanne Bier won an Academy Award in 2011 for the movie, *In a Better World*.

One of the most talked about Scandinavian authors around the world in recent times has been Sweden's Stieg Larsson. The Millennium Trilogy, about Lisbeth Salander and the journalist Mikael Blomkvist, has been a tremendous success. A Hollywood adaptation of the first book of the series, *The Girl with the Dragon Tattoo*, was released in 2011. Camilla Läckberg, author of *Ice Princess*, is another Swedish crime author who has experienced success abroad.

Sweden has long-standing traditions in film-making that date back to the world famous Ingmar Bergman. Today, director Tomas Alfredsson, known for the movies *Let the Right One In* and *Tinker Tailor Soldier Spy*, is only one of many Scandinavian talents.

PHOTO CREDITS CLOCKWISE FROM TOP LEFT: JEAN CHRISTOPHE HUSSON; BINGO COMPRESSION; RANDOM HOUSE; ASCHEHOUG

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Clockwise from left: Södra Teatern, Stockholm, Sweden. Smörgåsbord of Herring. Noma Restaurant, Copenhagen, Denmark.

GASTRO SCANDINAVIA

A Foodie's Destination in the North

MARCUS SAMUELSSON
CHEF/OWNER RED ROOSTER HARLEM
"My favorite dish all categories is our spiced bagel and lox — it's spiced with Ethiopian spices, smoked the Scandinavian way with crisp bagel chips. It's one dish that I really enjoy and I think it reflects my culinary sensibilities."

Scandinavia is world-renowned for originality, and diners will find that same innovation in Scandinavian kitchens, where a new wave of creative, world-class chefs are earning rave reviews for the "New Nordic Cuisine" concept.

Sprung from a dozen prominent chefs in the Scandinavian region, the concept is a kitchen movement dedicating itself to freshness, simplicity, and ethics in cooking. The concept involves using locally sourced and organic ingredients, and focuses on bringing back traditional dishes native to Scandinavia with an innovative twist. Famed chefs such as Norway's Geir Skeie, Denmark's Rene Redzepi, and Sweden's Mathias Dahlgren all take part in the movement.

Foodies will find much to enjoy in Scandinavia. The region boasts a total of 27 Michelin rated restaurants. In addition to the assortment of gourmet restaurants, Scandinavia also took home the top three honors at the 2012 Bocuse D'Or international chef championship.

Over the past decade, Stockholm has been widely publicized as one of Europe's most exciting, diverse and creative gastronomic destinations boasting a range of world class restaurants. Swedish chefs have distinguished themselves on the global arena, one of them acclaimed chef Marcus Samuelsson who mixes traces of Scandinavian flavors with French technique and African ideas at his restaurant Red Rooster Harlem.

Norway's awe-inspiring, unspoiled nature has influenced the cuisine within the country. Norwegian cuisine's success is based on products that thrive on pure waters and fresh, clean air. Diners can enjoy freshly caught cod from Lofoten, or juicy, sweet cherries from Hardanger.

Denmark's gourmet restaurants are on the rise, especially in Copenhagen, where no fewer than 13 of the local eateries are Michelin rated. Even Tivoli Gardens boasts a Michelin rated restaurant. The city is also home to Noma, which has been ranked as the Best Restaurant in the World.

PHOTO CREDITS CLOCKWISE FROM TOP LEFT: NICHO SÖDLING; PER-ERIK BERGLUND/IMAGEBANK.SWEDEN.SE; MADS DAMGAAD; PAUL BRISSMAN

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SAS Crew Favorites:

DENMARK

Louisiana Museum of Modern Art
Beautiful art and beautiful surroundings.
— Helena R., Flight Attendant

Canal Tour
Perfect way to explore Copenhagen on the water.
— Erik WL, Air Steward

Free Bikes
Free bikes in the most bike-friendly city.
— Erik WL, Air Steward

NORWAY

Oscarsborg
A former fortress, now a hotel & spa with views of the Oslo Fjord.
— Kristin B., Cabin Crew

Ekeberg Restaurant
Sit outside and enjoy marvelous food and fantastic views.
— Yoseph T., Air Host

Hiking through Nordmarka
Oslo's 'Central Park,' except you can swim in the lakes
— Andrea H., Purser

SWEDEN

The Archipelago
Tour the majestic islands of the Stockholm and vicinity.
— Christer M., Pilot

Millenium Walk
Walk in the footsteps of Stieg Larsson's Lisbeth Salander.
— Marie-Louise N., Airhostess

Östermalms Saluhall
Stockholm's most wonderful covered market.
— Jakob L., Crew Guide Editor

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AARHUS ALTA MOLDE ANDENES VARDØ HELSINGBORG BERLEVAG TURKU
STOKMARKNES BODØ MOSJØEN BRØNNØYSUND LULEÅ VADSØ UMEÅ FØRDE OULU
HAMMERFEST TAMPERE TORP SANDEFJORD HARSTAD-NARVIK AALESUND HASVIK
KALMAR KIRKENES ROST KIRUNA KRISTIANSAND VAASA MALMÖ KRISTIANSUND
LEKNES SANDANE KUOPIO BÅTSFJORD TRONDHEIM RØRVIK SKELLEFTEÅ LAKSELV
AALBORG MEHAMN SKIEN SOGNDAL SVOLVÆR LONGYEARBYEN NAMSOS TROMSØ
HONNINGSVÅG MO I RANA ÖSTERSUND ORSTA-VOLDA RONNEBY SANDNESSJØEN
SØRKJOSEN SUNDSVALL HAUGESUND NARVIK

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212–875–5600
144 West 65th Street Between Broadway + Amsterdam Avenues
EEP! (NR) **Fri** 1:00
LOST IN AFRICA (KIDNAPPET) (NR) **Sat** and **Sun** 2:00
THE MAGICIANS (2010) (NR) **Fri** 3:00
MARGARET (R) 8:00
MONSIEUR LAZHAR (PG-13) 11:00, 1:00, 3:00, 5:00, 7:15, 9:30
PINA 3D (PG) 10:30, 12:45, 3:15, 5:30
THE UGLY DUCKLING (GADKIY UTYONOK) (NR) **Fri** 11:00

Film Society Lincoln Center - Walter Reade Theater
212–875–5600
Lincoln Center & W. 65th St.
FIRE IN BABYLON (NR) **Sun** 8:30
MAMA AFRICA (NR) **Fri** 1:30
THE METROPOLITAN OPERA: LA TRAVIATA (NR) **Sat** 1:00
PLAYING WARRIORS (NR) **Sun** 4:00
RELENTLESS (NR) **Fri** 8:00
RESTLESS CITY (R) **Sat** 9:30
UNBROKEN SPIRIT (MONICA WANGU WAMWERE) (NR) **Sun** 2:00

AMC Empire 25
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42nd Street Between 7th and 8th Avenues
BLUE LIKE JAZZ (PG-13) 11:50, 2:30, 5:15, 8:00, 10:45.C INDEPENDENT;Digital Presentation
BULLY (PG-13) 11:25, 2:00, 4:40, 7:15, 9:50, 12:25.C INDEPENDENT
THE CABIN IN THE WOODS (R) 11:00, 1:40, 4:20, 7:00, 9:45, 12:15. ETX: Enhanced Theatre Experience; **Fri** 10:30-12:00-2:30-4:45-5:10-7:50-10:30-11:00-1:00. Digital Presentation; **Sat** 10:00-12:00-2:30-4:55-5:20-8:00-10:30-11:00-1:00. Digital Presentation; **Sun** 10:30-12:00-2:30-4:45-5:10-7:50-10:30-11:00. Digital Presentation
DETENTION (R) **Fri** and **Sat** 10:00, 11:25, 2:00, 4:50, 7:35, 10:15, 12:55.C INDEPENDENT;Digital Presentation; **Sun** 11:25-2:00-4:50-7:35-10:15-12:55.C INDEPENDENT;Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) **Fri** and **Sat** 4:45, 7:15, 9:50. RealD 3D; **Sun** 12:15-2:30-4:45-7:15-9:50. RealD 3D
FETIH 1453 (NR) 10:00, 1:45, 5:20, 8:50, 12:30.C INDEPENDENT;Digital Presentation
HOUSEFULL 2: THE DIRTY DOZEN (NR) 11:00, 5:00, 8:30, 12:00. Digital Presentation
THE HUNGER GAMES (PG-13) **Fri** 10:35, 11:20, 12:00, 1:25, 2:05, 2:40, 3:15, 5:35, 6:15, 6:45, 7:20, 9:05, 9:45, 10:15, 12:30, 1:00. Digital Presentation; **Sat** 10:35-11:20-12:00-2:05-2:40-3:15-5:35-6:15-6:45-7:20-9:05-9:45-10:15-12:30-1:00. Digital Presentation; **Sun** 10:35-11:20-12:00-1:25-2:05-2:40-3:15-5:35-6:15-6:45-7:20-9:05-9:45-10:15-12:30. Digital Presentation
JOHN CARTER (PG-13) 1:35. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) 10:25, 4:45, 7:50, 10:55. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 12:45. RealD 3D
LIFE HAPPENS (R) 10:50, 1:20, 3:50, 6:20, 8:50, 11:20.C INDEPENDENT;Digital Presentation
LIFE LOVE SOUL (PG) 10:45, 1:30, 4:15, 7:00, 9:45, 12:25.C INDEPENDENT;Digital Presentation
LOVE IN THE BUFF (NR) 2:30.C INDEPENDENT;Digital Presentation
THE METROPOLITAN OPERA: LA TRAVIATA (NR) **Sat** 12:55
MIRROR MIRROR (PG) 10:15, 11:10, 1:00, 1:55, 4:15, 4:45, 6:45, 7:20, 9:25, 10:00, 12:00. Digital Presentation
SILENT HOUSE (R) 12:05. Digital Presentation
A SIMPLE LIFE (TAO JIE) (NR) **Fri** and **Sat** 10:35, 1:30, 4:10, 7:10, 10:10, 1:00. Digital Presentation; **Sun** 10:35-1:30-4:10-7:10-10:10. Digital Presentation
THE THREE STOOGES (PG) 10:55, 11:55, 12:35, 1:30, 2:30, 3:15, 4:10, 5:00, 5:45, 6:45, 7:45, 8:20, 9:25, 10:15, 10:50, 12:00, 12:50. Digital Presentation
WOMAN THOU ART LOOSED: ON THE 7TH DAY (PG-13) **Fri** and **Sat** 11:05, 1:45, 4:25, 7:05, 9:50, 12:30.C INDEPENDENT;Digital Presentation; **Sun** 11:05-1:45-4:25-7:05-9:50.C INDEPENDENT;Digital Presentation
WRATH OF THE TITANS (PG-13) 12:20, 3:00, 5:40, 8:20, 11:00. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) 11:00, 1:40, 4:20, 7:00, 9:45, 12:20. RealD 3D
WRATH OF THE TITANS: AN IMAX 3D EXPERIENCE (PG-13) **Fri** 10:25, 1:05, 3:40, 6:20, 9:00, 11:40. IMAX 3D; **Sat** 1:15-3:40-6:20-9:00-11:40. IMAX 3D; **Sun** 10:25-1:05-3:40-6:20-9:00-11:40. IMAX 3D

AMC Loews Kips Bay 15
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Corner of 31st Street and 2nd Avenue
21 JUMP STREET (R) **Fri** and **Sat** 10:35, 1:05, 3:45, 6:20, 8:55, 11:30. Digital Presentation; **Sun** 10:20-12:50-3:30-6:00-8:35-11:10. Digital Presentation
AMERICAN REUNION (R) **Fri** and **Sat** 10:00, 10:40, 12:30, 1:20, 3:10, 4:00, 5:50, 6:45, 8:30, 9:25, 11:10, 12:00. Digital Presentation; **Sun** 10:00-10:40-12:30-1:20-3:10-4:00-5:50-6:45-8:30-9:25-11:10. Digital Presentation
BULLY (PG-13) 10:15, 12:40, 3:00, 5:20, 7:45, 10:10.C INDEPENDENT
THE CABIN IN THE WOODS (R) **Fri** 10:00, 12:25, 2:50, 5:15, 7:35, 10:00, 12:00. Digital Presentation; **Sat** 10:00-12:25-2:50-5:15-7:40-10:05-12:00. Digital Presentation; **Sun** 10:00-12:25-2:50-5:15-7:40-10:05. Digital Presentation
THE HUNGER GAMES (PG-13) **Fri** and **Sat** 10:00, 10:30, 11:00, 11:30, 1:00, 1:35, 2:10, 2:40, 4:05, 4:40, 5:15, 5:45, 7:10, 7:50, 8:20, 8:50, 10:20, 11:00, 11:40. Digital Presentation; **Sun** 10:00-10:30-11:00-11:30-1:00-1:35-2:10-2:40-4:05-4:40-5:15-5:45-7:10-7:50-8:20-8:50-10:20-11:00. Digital Presentation
LOCKOUT (PG-13) **Fri** and **Sat** 10:30, 1:00, 3:30, 6:00, 8:30, 11:00, 12:00. Digital Presentation; **Sun** 10:30-1:00-3:30-6:00-8:30-11:00. Digital Presentation
THE METROPOLITAN OPERA: LA TRAVIATA (NR) **Sat** 12:55
MIRROR MIRROR (PG) **Fri** 11:20, 1:50, 4:20, 7:00, 9:30. Digital Presentation; **Sat** 4:40-7:10-9:35. Digital Presentation; **Sun** 11:20-1:50-4:20-7:00-9:30. Digital Presentation
THE THREE STOOGES (PG) 10:15, 12:45, 3:15, 5:45, 8:15, 10:45. Digital Presentation
TITANIC 3D (PG-13) **Fri** and **Sat** 11:00, 3:00, 7:10, 11:10. RealD 3D; **Sun** 11:00-3:00-7:00-11:00. RealD 3D
TITANIC: AN IMAX 3D EXPERIENCE (NR) **Fri** and **Sat** 10:00, 2:00, 6:15, 10:20. IMAX 3D; **Sun** 10:00-2:00-6:00-10:00. IMAX 3D
WRATH OF THE TITANS (PG-13) 2:10. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) **Fri** and **Sat** 11:40, 4:35, 7:05, 9:30, 11:55. RealD 3D; **Sun** 11:40-4:35-7:05-9:30. RealD 3D

Regal Union Square Stadium 14
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13th & Broadway
21 JUMP STREET (R) **Fri** 11:00, 12:45, 3:45, 4:40, 6:30, 9:15, 10:15, 11:50; **Sat** 12:45-3:45-6:30-9:15-10:15-11:50.; **Sun** 11:00-12:45-3:45-4:40-6:30-9:15-10:15.
AMERICAN REUNION (R) **Fri** and **Sat** 11:50, 1:15, 2:30, 4:20, 5:20, 7:00, 8:00, 9:40, 10:40, 12:20; **Sun** 11:50-1:15-2:30-4:20-5:20-7:00-8:00-9:40-10:40.
DR. SEUSS' THE LORAX (PG) 11:00
THE HUNGER GAMES (PG-13) **Fri** and **Sat** 12:10, 1:10, 3:30, 4:25, 6:40, 7:30, 9:50, 10:50, 12:10; **Sun** 12:10-1:10-3:30-4:25-6:40-7:30-9:50-10:50.
JEFF, WHO LIVES AT HOME (R) **Fri** 1:30, 7:40; **Sat** 7:40.; **Sun** 1:30-7:40.
THE LADY (R) 12:40, 3:50, 7:15, 10:35
THE METROPOLITAN OPERA: LA TRAVIATA (NR) **Sat** 12:55
MIRROR MIRROR (PG) 11:05, 1:35, 4:10, 6:50, 9:35
THE RAID: REDEMPTION (SERBUAN MAUT) (R) 12:15, 2:50, 5:40, 8:20, 11:00
THE THREE STOOGES (PG) **Fri** and **Sat** 12:00, 1:00, 2:20, 3:20, 4:45, 5:45, 7:10, 8:10, 9:30, 10:30, 11:55, 12:45; **Sun** 12:00-1:00-2:20-3:20-4:45-5:45-7:10-8:10-9:30-10:30.
TITANIC 3D (PG-13) **Fri** and **Sat** 11:30, 12:50, 3:40, 5:00, 7:50, 9:10, 12:00. RealD 3D; **Sun** 11:30-12:50-3:40-5:00-7:50-9:10. RealD 3D
WRATH OF THE TITANS (PG-13) 11:25, 4:35, 10:00
WRATH OF THE TITANS 3D (PG-13) **Fri** and **Sat** 2:00, 7:20, 12:25. RealD 3D; **Sun** 2:00-7:20. RealD 3D

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888–AMC–4FUN
312 W. 34th St.; between 8th and 9th Avenues
21 JUMP STREET (R) 11:00, 1:45, 4:15, 7:10, 10:00. Digital Presentation
AMERICAN REUNION (R) **Fri** and **Sat** 11:25, 12:25, 2:05, 3:05, 4:55, 6:00, 7:55, 9:00, 10:50, 11:50. Digital Presentation; **Sun** 11:25-12:25-2:05-3:05-4:55-6:00-7:55-9:00-10:50. Digital Presentation
THE CABIN IN THE WOODS (R) **Fri** and **Sat** 11:30, 2:00, 4:30, 7:00, 9:30, 12:10. Digital Presentation; **Sun** 11:30-2:00-4:30-7:00-9:30. Digital Presentation
THE HUNGER GAMES (PG-13) **Fri** and **Sat** 10:10, 11:10, 12:10, 1:15, 2:15, 3:25, 4:30, 5:30, 6:45, 7:45, 8:45, 10:05, 10:50, 11:50. Digital Presentation; **Sun** 10:10-11:10-12:10-1:15-2:15-3:25-4:30-5:30-6:45-7:45-8:45-10:05-10:50. Digital Presentation
LOCKOUT (PG-13) **Fri** and **Sat** 11:55, 2:30, 5:00, 7:30, 10:00, 12:30. Digital Presentation; **Sun** 11:55-2:30-5:00-7:30-10:00. Digital Presentation
MIRROR MIRROR (PG) 10:30, 1:05, 3:55, 6:40, 9:15. Digital Presentation
THE THREE STOOGES (PG) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30. Digital Presentation
TITANIC 3D (PG-13) 10:05, 2:15, 6:15, 10:15. RealD 3D
TITANIC: AN IMAX 3D EXPERIENCE (NR) **Fri** and **Sat** 11:30, 3:30, 7:30, 11:40. IMAX 3D; **Sun** 11:30-3:30-7:30. IMAX 3D
WOMAN THOU ART LOOSED: ON THE 7TH DAY (PG-13) 11:45, 2:30, 5:15, 8:00, 10:45.C INDEPENDENT;Digital Presentation
WRATH OF THE TITANS (PG-13) 12:50. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) **Fri** and **Sat** 10:20, 3:15, 5:50, 8:30, 11:05. RealD 3D; **Sun** 10:20-3:15-5:50-8:30-11:00. RealD 3D

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1998 Broadway
21 JUMP STREET (R) 11:40, 2:30, 5:20, 8:15, 11:10. Digital Presentation
AMERICAN REUNION (R) **Fri** and **Sat** 10:55, 1:55, 4:50, 7:40, 10:35, 12:40. Digital Presentation; **Sun** 10:55-1:55-4:50-7:40-10:35. Digital Presentation
BULLY (PG-13) **Fri** and **Sat** 10:45, 1:25, 4:05, 6:45, 9:25, 12:00.C INDEPENDENT; **Sun** 10:45-1:25-4:05-6:45-9:25.C INDEPENDENT
FRIENDS WITH KIDS (R) 10:20, 3:50, 9:15.C INDEPENDENT;Digital Presentation
THE HUNGER GAMES (PG-13) **Fri** and **Sat** 10:00, 12:20, 1:20, 3:40, 4:40, 7:00, 8:00, 10:25, 11:25. Digital Presentation; **Sun** 10:00-12:20-1:20-3:40-4:40-7:00-8:00-10:25-11:15. Digital Presentation
THE LADY (R) 10:30, 12:50, 3:55, 7:05, 10:15.C INDEPENDENT;Digital Presentation
MIRROR MIRROR (PG) 10:05, 1:40, 4:25, 7:15, 10:00. Digital Presentation
SALMON FISHING IN THE YEMEN (PG-13) 1:10, 6:40.C INDEPENDENT;Digital Presentation
THE THREE STOOGES (PG) **Fri** and **Sat** 11:25, 2:05, 4:45, 7:20, 9:55, 12:20. Digital Presentation; **Sun** 11:25-2:05-4:45-7:20-9:55. Digital Presentation
TITANIC 3D (PG-13) **Fri** and **Sat** 10:00, 11:00, 2:15, 3:15, 6:30, 7:30, 10:45, 11:45. RealD 3D; **Sun** 10:00-11:00-2:15-3:15-6:30-7:30-10:45. RealD 3D
WRATH OF THE TITANS 3D (PG-13) 12:10, 2:50, 5:30, 8:10, 10:50. RealD 3D
WRATH OF THE TITANS: AN IMAX 3D EXPERIENCE (PG-13) **Fri** and **Sat** 11:10, 1:50, 4:30, 7:10, 9:50, 12:25. IMAX 3D; **Sun** 11:10-1:50-4:30-7:10-9:50. IMAX 3D

Regal E-Walk 13
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247 W 42nd St @ 8th Ave - In Times Square
21 JUMP STREET (R) 11:15, 12:15, 2:00, 3:00, 4:40, 5:40, 7:20, 8:20, 10:10, 11:10, 12:45. CC/DVS-Closed Captions & Descriptive Video Service
AMERICAN REUNION (R) 11:30, 12:30, 1:10, 2:10, 3:10, 3:50, 4:50, 5:50, 6:50, 7:50, 8:50, 9:40, 10:40, 11:40, 12:20. CC/DVS-Closed Captions & Descriptive Video Service
LOCKOUT (PG-13) 11:20, 12:10, 1:00, 1:50, 2:30, 3:20, 4:10, 5:00, 6:00, 6:40, 7:30, 8:30, 9:15, 10:00, 11:00, 11:50, 12:30. CC/DVS-Closed Captions & Descriptive Video Service
PROJECT X (R) 12:00, 2:40, 5:10, 7:40, 9:55, 12:10. CC/DVS-Closed Captions & Descriptive Video Service
THE RAID: REDEMPTION (SERBUAN MAUT) (R) 12:20, 2:55, 5:30, 8:00, 10:30
TITANIC 3D (PG-13) 11:00, 3:05, 7:10, 11:15. RPX;RealD 3D; 11:55-1:15-4:00-5:20-8:10-9:30-12:15. RealD 3D

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102 North End Avenue - Vesey & West Street
21 JUMP STREET (R) 1:30, 4:10, 6:40, 9:25
AMERICAN REUNION (R) **Fri** and **Sat** 12:00, 2:35, 5:20, 7:10, 8:00, 9:55, 10:45, 12:30; **Sun** 12:00-2:35-5:20-7:10-8:00-9:55-10:45.
THE CABIN IN THE WOODS (R) **Fri** and **Sat** 12:50, 3:20, 5:40, 8:10, 10:50, 12:10; **Sun** 12:50-3:20-5:40-8:10-10:50.
DR. SEUSS' THE LORAX (PG) 12:10, 2:30, 4:50
THE HUNGER GAMES (PG-13) **Fri** and **Sat** 12:05, 12:40, 3:10, 3:50, 6:20, 7:00, 9:40, 10:30, 12:00; **Sun** 12:05-12:40-3:10-3:50-6:20-7:00-9:40-10:30.
LOCKOUT (PG-13) **Fri** and **Sat** 12:30, 2:50, 5:10, 7:30, 10:00, 12:20; **Sun** 12:30-2:50-5:10-7:30-10:00.
MIRROR MIRROR (PG) **Fri** 2:25, 5:05, 7:40, 10:15; **Fri** 12:00. OC-Open Caption; **Sat** 2:25. OC-Open Caption; **Sat** 12:00-5:05-7:40-10:15.; **Sun** 2:25-5:05-7:40.; **Sun** 12:00-10:15. OC-Open Caption
THE THREE STOOGES (PG) 12:20, 2:40, 5:00, 7:20, 9:50
TITANIC 3D (PG-13) 12:25, 4:30, 8:30. RealD 3D
WRATH OF THE TITANS (PG-13) 12:15, 5:15, 10:20
WRATH OF THE TITANS 3D (PG-13) 2:45, 7:50. RealD 3D

Clearview's Chelsea
212–777–FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
HEATHERS (R) **Sat** 10:00
THE MAGIC FLUTE AT LA SCALA OPERA HOUSE (NR) **Sun** 11:00

AMC Magic Johnson Harlem 9
888–AMC–4FUN
2309 Frederick Douglass Boulevard & 124th Street
21 JUMP STREET (R) 10:50, 1:40, 4:30, 7:10, 9:55. Digital Presentation
AMERICAN REUNION (R) **Fri** and **Sat** 11:00, 1:50, 4:45, 7:40, 10:40. Digital Presentation; **Sun** 1:50-4:45-7:40-10:40. Digital Presentation
THE CABIN IN THE WOODS (R) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. Digital Presentation
THE HUNGER GAMES (PG-13) 11:55, 3:25, 7:00, 10:30. Digital Presentation
MIRROR MIRROR (PG) 11:30, 2:25, 5:05, 7:45, 10:20. Digital Presentation
THE THREE STOOGES (PG) 10:45, 1:15, 3:45, 6:15, 8:40, 11:00. Digital Presentation
TITANIC 3D (PG-13) 10:40, 2:55, 7:25. RealD 3D
WOMAN THOU ART LOOSED: ON THE 7TH DAY (PG-13) 11:00, 1:45, 4:25, 7:05, 9:45.C INDEPENDENT;Digital Presentation
WRATH OF THE TITANS (PG-13) 11:50. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) 2:40, 5:30, 8:15, 10:45. RealD 3D

AMC Loews Orpheum 7
888–AMC–4FUN
3rd Avenue & 86th Street
21 JUMP STREET (R) 10:45, 1:45, 4:30, 7:15, 10:15. Digital Presentation
AMERICAN REUNION (R) 10:00, 1:00, 4:00, 7:00, 10:00, 11:40. Digital Presentation
THE HUNGER GAMES (PG-13) 10:05, 11:15, 1:20, 2:45, 4:45, 6:15, 8:20, 9:30. Digital Presentation
LOCKOUT (PG-13) **Fri** and **Sat** 10:15, 12:55, 3:20, 5:55, 8:30, 11:00. Digital Presentation; **Sun** 12:40-3:00-5:45-8:00-10:30. Digital Presentation
THE THREE STOOGES (PG) **Fri** and **Sat** 10:30, 1:15, 3:55, 6:45, 9:20, 11:50. Digital Presentation; **Sun** 10:00-12:30-2:55-5:45-8:15-10:40. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) **Fri** and **Sat** 10:25, 1:05, 3:40, 6:20, 8:55, 11:25. RealD 3D; **Sun** 1:20-3:50-6:40-9:20. RealD 3D

AMC Loews Village 7
888–AMC–4FUN
66 Third Avenue at 11th Street
THE CABIN IN THE WOODS (R) **Fri** and **Sat** 11:00, 1:15, 3:35, 6:15, 8:45, 10:55. Digital Presentation; **Sun** 1:20-3:40-6:15-8:45-10:55. Digital Presentation
CASA DE MI PADRE (R) 10:30, 12:40, 2:45, 5:00, 7:15, 9:30.C INDEPENDENT;Digital Presentation
FRIENDS WITH KIDS (R) **Fri** 11:30, 2:00, 4:30, 7:10, 9:45.C INDEPENDENT;Digital Presentation; **Sat** 5:00-7:30-10:15.C INDEPENDENT;Digital Presentation; **Sun** 11:30-2:00-4:30-7:10-9:45.C INDEPENDENT;Digital Presentation
LOCKOUT (PG-13) 10:45, 1:00, 3:15, 5:30, 8:00, 10:30. Digital Presentation
LOVE IN THE BUFF (NR) 11:15, 1:30, 3:45, 6:00, 8:15, 10:45.C INDEPENDENT;Digital Presentation
THE METROPOLITAN OPERA: LA TRAVIATA (NR) **Sat** 12:55
TINKER TAILOR SOLDIER SPY (R) 10:00, 1:00, 4:00, 7:00, 10:00.C INDEPENDENT;Digital Presentation
WANDERLUST (R) 10:45, 1:10, 3:30, 6:10, 8:30, 11:00. Digital Presentation

City Cinemas Village East Cinema
800–FAN–DANG 2708
181-189 Second Avenue
THE ARTIST (PG-13) 11:00, 1:15, 3:30, 7:55
BOY (NR) 11:00, 1:10, 3:20, 7:40
COMIC-CON: EPISODE IV - A FAN'S HOPE (PG-13) 11:05, 1:05, 3:05, 5:00, 7:00, 9:35
DETACHMENT (NR) 5:40, 10:15
GOON (NR) 5:30, 9:50
HOW TO GROW A BAND (NR) 12:00, 2:00, 4:00, 6:00, 8:00, 10:30
THE ISLAND PRESIDENT (PG) 11:10, 1:25, 3:40, 5:55, 8:10, 10:25
SPECIAL EVENT (NR) **Fri** 9:00; **Sat** and **Sun** **UNRAVELED** (NR) 11:00, 1:00, 3:00, 5:20, 7:40, 10:00
WE NEED TO TALK ABOUT KEVIN (R) **Fri** and **Sat** 12:00, 2:30, 5:00, 7:30, 10:00; **Sun** 2:30-5:00-7:30-10:00.

Angelika Film Center New York
800–FAN–DANG
18 West Houston at Mercer Street
THE ARTIST (PG-13) 10:50, 1:00, 3:10, 5:25, 7:45, 10:00
BULLY (PG-13) 11:00, 12:30, 1:15, 3:30, 4:55, 5:45, 8:00, 10:15
THE DEEP BLUE SEA (R) 11:00, 1:00, 3:15, 5:30, 7:50, 10:10
FOOTNOTE (HEARAT SHULAYIM) (PG) **Fri** and **Sat** 12:00, 2:25, 4:45, 7:10, 9:35, 12:00; **Sun** 12:00-2:25-4:45-7:10-9:35.
MONSIEUR LAZHAR (PG-13) **Fri** and **Sat** 10:50, 12:55, 3:10, 5:15, 7:30, 9:45, 12:00; **Sun** 10:50-12:55-3:10-5:15-7:30-9:45.
SPECIAL EVENT (NR)
TURN ME ON, DAMMIT (FA MEG PA, FOR FAEN) (NR) **Fri** and **Sat** 3:00, 8:00, 10:00, 12:00; **Sun** 3:00-8:00-10:00.

Lincoln Plaza Cinemas
212–757–2280
1886 Broadway
DAMSELS IN DISTRESS (PG-13) 11:35, 1:35, 3:40, 5:50, 8:05, 10:15
FOOTNOTE (HEARAT SHULAYIM) (PG) 12:50, 2:55, 5:15, 7:30, 9:40
THE HUNTER (R) 12:55, 4:40, 8:40
JIRO DREAMS OF SUSHI (PG) 11:10, 2:50, 6:50
THE KID WITH A BIKE (LE GAMIN AU VELO) (PG-13) 11:00, 12:45, 2:35, 4:45, 7:00, 9:10
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) 12:25, 2:40, 5:00, 7:20, 9:45
WE HAVE A POPE (HABEMUS PAPAM) (NR) 11:25, 1:25, 3:35, 5:45, 8:00, 10:10

AMC Loews 84th Street 6
888–AMC–4FUN
2310 Broadway
THE CABIN IN THE WOODS (R) **Fri** and **Sat** 10:35, 12:55, 3:15, 5:45, 8:15, 11:00. Digital Presentation; **Sun** 10:35-12:55-3:15-5:45-8:15-10:30. Digital Presentation
DR. SEUSS' THE LORAX (PG) 10:00, 2:20, 7:00. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 12:10, 4:30, 9:30. RealD 3D
THE HUNGER GAMES (PG-13) 10:00, 1:10, 4:20, 7:30, 10:45. Digital Presentation
LOCKOUT (PG-13) **Fri** 10:20, 12:40, 3:00, 5:30, 8:00, 10:30. Digital Presentation; **Sat** 10:15-12:40-3:00-5:30-8:00-10:30. Digital Presentation; **Sun** 10:15-12:40-3:00-5:30-8:00-10:20. Digital Presentation
TITANIC 3D (PG-13) **Fri** and **Sat** 10:20, 2:30, 7:15, 10:10. RealD 3D; **Sun** 10:20-2:30-7:00-10:10. RealD 3D
WRATH OF THE TITANS (PG-13) 10:10. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) **Fri** and **Sat** 12:30, 2:55, 5:20, 7:45, 11:15. RealD 3D; **Sun** 12:30-2:55-5:20-7:45-11:00. RealD 3D

AMC Loews 19th St. East 6
888–AMC–4FUN
890 Broadway At 19th St.
ACT OF VALOR (R) **Fri** and **Sat** 11:00, 1:50, 4:35, 7:15, 10:05. Digital Presentation; **Sun** 1:50-4:35-7:15-10:05. Digital Presentation
THE CABIN IN THE WOODS (R) 11:10, 1:55, 4:40, 7:20, 10:00. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) **Fri** and **Sat** 11:55, 3:05, 6:35, 9:55. RealD 3D; **Sun** 10:35-3:05-6:35-9:55. RealD 3D
LOCKOUT (PG-13) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. Digital Presentation
OCTOBER BABY (PG-13) 11:30, 2:10, 5:05, 7:45, 10:30.C INDEPENDENT;Digital Presentation
SAFE HOUSE (R) 11:05, 2:00, 4:45, 7:35, 10:15. Digital Presentation

Clearview's 1st & 62nd Street
212–752–0694
400 East 62nd Street - At 1st Avenue
AMERICAN REUNION (R) 11:30, 2:10, 4:50, 7:40, 10:30
THE CABIN IN THE WOODS (R) 11:20, 1:50, 4:20, 6:50, 9:30. Digital Projection
DR. SEUSS' THE LORAX (PG) **Fri** 12:20, 4:40; **Sat** 4:40.; **Sun** 12:20-4:40.
THE HUNGER GAMES (PG-13) 11:00, 11:50, 2:00, 3:10, 5:20, 6:30, 8:30, 9:40
THE KID WITH A BIKE (LE GAMIN AU VELO) (PG-13) **Fri** 2:30, 7:00, 9:50; **Sat** 7:00-9:50.; **Sun** 2:30-7:00-9:50.
THE METROPOLITAN OPERA: LA TRAVIATA (NR) **Sat** 12:55
TITANIC 3D (PG-13) 12:00, 4:00, 8:00

Coliseum Cinemas
212–740–1545
703 West 181st Street at Broadway
THEATER CLOSED.

Landmark Sunshine Cinema
212–330–8182 687
Houston St. betw. 1st & 2nd Aves.
DAMSELS IN DISTRESS (PG-13) **Fri** and **Sat** 12:20, 12:45, 2:35, 3:00, 4:55, 5:45, 7:30, 8:00, 9:50, 10:15, 11:55; **Sun** 12:20-12:45-2:35-3:00-4:55-5:45-7:30-8:00-9:50-10:15.
THE HUNTER (R) 12:30, 2:45, 5:05, 7:40, 10:00
SALMON FISHING IN THE YEMEN (PG-13) 12:00, 2:15, 4:45, 7:10, 9:30
SURVIVING PROGRESS (NR) 5:10

IFC Center
212–924–7771
323 Avenue of the Americas
48 HOURS (R) **Fri** and **Sat** 12:00
FRENZY (NR) 11:00
HERE (NR) 11:20, 1:45, 4:25, 7:05, 9:45
THE HOLY MOUNTAIN (1973) (R) **Fri** and **Sat** 12:05
JIRO DREAMS OF SUSHI (PG) **Fri** and **Sat** 12:20, 2:10, 4:00, 5:55, 7:50, 9:40, 11:55; **Sun** 12:20-2:10-4:00-5:55-7:50-9:40.
KEYHOLE (R) 2:20, 10:00
THE KID WITH A BIKE (LE GAMIN AU VELO) (PG-13) 12:30, 3:20, 4:20, 6:15, 8:10
NYICFF BEST OF FEST FOR AGES 4 TO 8 11:05
NYICFF BEST OF FEST FOR AGES 8 TO 14 11:15
PINA 3D (PG) **Fri** and **Sat** 1:10, 5:20, 7:40, 9:55, 12:15; **Sun** 1:10-5:20-7:40-9:55.
WE HAVE A POPE (HABEMUS PAPAM) (NR) 10:35, 12:35, 2:50, 5:15, 7:30, 9:50
WILD AT HEART (NR) **Fri** and **Sat** 11:30

Museum Of Modern Art (MOMA)
212–708–9480
11 West 53rd Street
CALL THEATER FOR SCHEDULE.

City Cinemas Beekman Theatre
212–585–4141
1271 Second Avenue
THE ARTIST (PG-13) 10:50, 1:05, 3:25, 5:45, 8:05, 10:15
JIRO DREAMS OF SUSHI (PG) 10:45, 12:45, 2:45, 5:05, 7:25, 9:40
THE TEACHER (MAESTRA) (NR) **Sat** 3:15
WITH MY HEART IN THE YAMBO (CON MI CORAZÓN EN YAMBO) (NR) **Sun** 2:00
THE WOMAN WHO WASN'T THERE (NR) 4:20, 5:50, 9:10
THE ZERO HOUR (LA HORA CERO) (NR) **Fri** 1:00

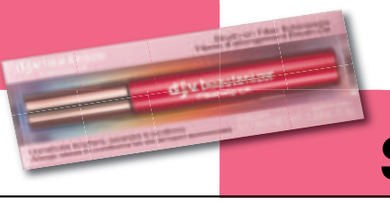
Film Forum
212–727–8110
209 W Houston St., Between 6th Ave and Varick St
GERHARD RICHTER - PAINTING (NR) 1:00, 6:10, 10:15
THE GRADUATE (1967) (PG) 1:00, 3:10, 5:20, 7:30, 9:40
POST MORTEM (NR) 1:00, 3:15, 5:40, 7:50, 10:00
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) 3:00, 8:00

City Cinemas Cinemas 123
800–FAN–DANG 2705
1001 Third Avenue at 60th Street
BULLY (PG-13) 11:05, 1:15, 3:30, 5:45, 8:00, 10:10
MONSIEUR LAZHAR (PG-13) 11:30, 1:50, 4:00, 7:00, 9:35
SALMON FISHING IN THE YEMEN (PG-13) 12:10, 8:00, 10:20
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) 2:30, 5:15

UA 64th and 2nd
800–326–3264 626
2nd Ave. at 64th Street
21 JUMP STREET (R) 2:00, 4:45, 7:40, 10:15
MIRROR MIRROR (PG) 1:45, 4:20, 7:00, 10:00
THE THREE STOOGES (PG) **Fri** 2:40, 5:00, 7:20, 9:45; **Sat** and **Sun** 12:30-2:40-5:00-7:20-9:45.

Cinema Village
212–924–3363
12th St., Between 5th Ave and University Place
CHICO & RITA (NR) 3:20, 7:25
A DANGEROUS METHOD (R) 1:15, 5:20, 9:35
HIT SO HARD (NR) 1:00, 4:00, 7:00, 9:30
LATE BLOOMERS (NR) 1:10, 3:10, 7:10, 9:10
SURVIVING PROGRESS (NR) 5:10

Fiberwig



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A REAL WISE GUY

Co-director Peter Farrelly explains why he and brother Bobby revived 'The Three Stooges' and offers clues about the sequel to 'Dumb and Dumber'

Other directors might not be brave enough to attempt to top what is already a classic, but directing team Peter and Bobby Farrelly, known for their monumental success with films like "There's Something About Mary," were unafraid of tackling one of the most iconic comedy teams of all time. As their rendition of "The Three Stooges" hits theaters this weekend, we spoke with Peter Farrelly about taking on Larry, Moe and Curly.

How did you decide that the moment was right to update of "The Three Stooges"?
Now was the moment because the studio gave us the money. For 10 years, they were like, "No f—in' way. We're not doing it." It was [about] trying to convince the studio that you could take these characters from 70 years ago and put them into a present-day setting and make it work.

There were so many rumored cast members — everyone from Sean Penn to Woody Harrelson. Once you settled on Sean Hayes, Chris Diamantopoulos and Will Sasso, did you change the script to suit them better?
No. In fact, we never write around any cast. The character is the character and then the actor has to come in and fit the bill — in this case, probably more so than ever. We wrote for Moe, Larry and Curly and we wanted them to be exactly Moe, Larry and Curly and that was one reason why it was so hard to get actors. That was sort of intimidating to a lot of actors.

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▶ Larry (Sean Hayes, center) intercepts a Moe (Chris Diamantopoulos) finger-poke, as Curly (Will Sasso) winces because he knows he's next.

Can you talk about casting Larry David as a nun?
Larry David plays Sister Mary Mengele. Larry is probably the most influential comedy figure of the last 25 or 30 years. We're huge fans and we wanted to get him in the movie. That was the role he found interesting. He could've played the dog if he wanted to. We just wanted him classing up our project.

The sequel to "Dumb and Dumber" has been announced. Where do you want to take these characters this time around?
Before "Dumb and Dumber" came out, if I told you what the story was, you'd be like, "Do not make it. Do not waste your time." All I can say is that it's not the type of plot that I can make it sound good. It'll sound like sh— but trust me, it's the exact same guys doing more of the same stuff, but we don't want to give anything away.

How did it come together?
We've never done a sequel and the only movie that we ever wanted to do a sequel to is "Dumb and Dumber." There's no growth in these guys, and you could do it over and over, and we could do it in our sleep. We always wanted to do it, but Jim [Carrey] wasn't ready until now. He saw it a year or so ago on video and he laughed his ass off and he was like, "This is what I want to do. I want to make people laugh hard like we did then."

HEIDI PATALANO
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Capsule reviews

DIYAH PERA

▶ Chris Hemsworth leads a pack of mischievous teens in the Joss Whedon-produced film, "The Cabin in the Woods."

Our take on this week's films

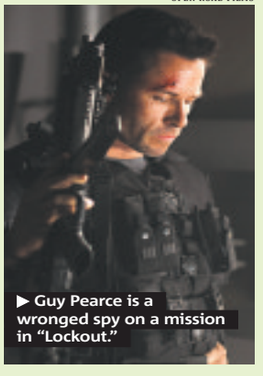
'The Cabin in the Woods'
Director: Drew Goddard
Stars: Richard Jenkins, Chris Hemsworth
Rating: R
Grade: ❶❷❸❹🅑

"The Cabin in the Woods" probably isn't the movie you think it is. The audacious high-concept thriller marks the directorial debut of "Cloverfield" writer Drew Goddard, who takes the horror stereotype and brilliantly flips it. Though the premise of coeds heading out to the woods and inadvertently uncovering zombies seems familiar, it's only a ploy. To reveal more would spoil the surprise. Instead, just enjoy the madness of this malevolent, winking masterpiece.

'Lockout'
Directors: James Mather and Stephen St. Leger
Stars: Guy Pearce, Maggie Grace
Rating: PG-13
Grade: ❶❷❸❹🅑

"Lockout" is a good time, even though it isn't a very good movie. The special effects look like rejects from

OPEN ROAD FILMS



▶ Guy Pearce is a wronged spy on a mission in "Lockout."

1997, the tough-guy dialogue sounds like Bruce Willis castoffs and it's not nearly as violent as you would expect it to be — but it is still enjoyable. How is this possible? Perhaps it's much like those cheeseball direct-to-DVD Dolph Lundgren movies. It seems like a time capsule from another time. It has its flaws — like being set in 2079 and yet making contemporary references like Prince, John Wayne and global warming — but the old school-ness of it is appealing. It's not a remake, or a reboot, but it feels familiar nonetheless. **RICHARD CROUSE**

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10DAYS of AUTOMOTIVE INGENUITY

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We Gotye!

The artist behind the ubiquitous hit 'Somebody That I Used to Know' tells us about how iPod culture helped him write his latest album, 'Making Mirrors'

MIKE BENIGNO/METRO

▶ Gotye's live show includes an elaborate video component that he creates on a song-by-song basis. "I ask people whose style I think is going to bring an interesting aspect to the visual side of that particular song and work through the ideas with them," he says.

Gotye isn't terribly worried about being upstaged by a viral YouTube cover of his international hit, "Somebody That I Used To Know." Even though the video, in which five people pluck out his song on one shared guitar, was at one time more famous than his own.

"On some level, it makes me feel like maybe the song doesn't really belong to me anymore," says the singer born Wouter De Backer. "I've just written this song that has an energy all of its own and it's almost unconnected from me as an artist, producer or singer even, which is kind of cool. I think it's a really interesting energy to be related to."

Whether or not the song still "belongs" to Gotye (it's pronounced gaut-tee-yay, by the way), he has earned heaps of praise for his latest album, "Making Mirrors," which features a diverse range of sounds — everything from that acousticky folk of "Somebody" to feel-good pop to Motown to hints of dubstep.

It's all over the place, but the Belgian-Australian singer assures that there is a method to his schizophrenic madness.

"I really like diverse records, and I'm a big fan of bands like Ween who bring a lot of different strands together and just explode outwards in lots of different directions in one album, but I think there's a thread there that holds it together," De Backer says.

He goes on to muse that his hypereclectic style might be a reflection of the iPod era, which has led to a culture of impatience.

"On the one hand, I think people might be much more eclectic in their listening because of that access. But then on the other hand, maybe it also gives people very strong control over not exploring different types of music that they're not that familiar with or not yet moved by," he offers. "I don't know if coming from Australia is part of it, but I think I sometimes just have a whimsical, idiosyncratic range of tastes in music and I try to find a way to make sense of them all and find a way to make them all live together. I may or may not have succeeded with that on some instances on the record."

Q&A

So who is that "somebody" that you used to know?

I've talked to a few different ex-girlfriends in the last year since the song came out, but it's not written about one particular relationship.

That's what everyone says.

But it's true! I look at different lines in the lyrics and I can see specific moments or people in certain lines — and then there are other lines in the lyrics that I kind of go, "Well, that's just fiction."

HEIDI PATALANO
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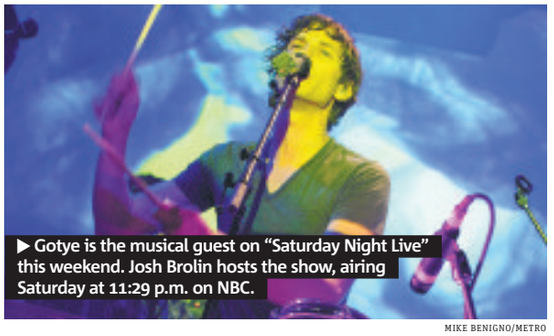

▶ Gotye is the musical guest on "Saturday Night Live" this weekend. Josh Brolin hosts the show, airing Saturday at 11:29 p.m. on NBC.

MIKE BENIGNO/METRO

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THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The feed ...

▶ **On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.**

@MichaelEONeil is not a fan of The Word, nor of the fact I didn't know Fiat and Dodge are owned by the same company, @elizgoodwin liked the fact I owned up to that fact in Thursday's column, @CalChemical addressed Lisa Rinna being the new face of Depend and both @teq3 and @MissIndiaPearl came to the defense of Katy Perry.

@MichaelEONeil
Did you really not know that Fiat and Dodge are both owned by Chrysler LLC, when you wrote that J-Lo dreck?

@elizgoodwin
Appreciates @dorothyatmetro fessing up to her Fiat/Dodge overlook in #TheWord. Btw, your column still makes my morning commute bearable!

@CalChemical
not really a career misstep for Rinna, it's a misstep for the commercial to admit the spokesperson doesn't use the product.

@teq3
It was really mean the things you wrote about @KatyPerry today. :(Why would you do that to such a nice person?

@MissIndiaPearl
pretty sure youd b sick of fame 2 if u went thru a divorce and every1 was up ur -ss about it, @katyperry deserves a break

Perry

GETTY IMAGES

Not quite a bed of Roses

▶ Happy days are not here again. Here's the original lineup of Guns, circa 1985.

Following speculation that there would be a reunion of the original lineup of **Guns N' Roses** at the band's induction into the Rock and Roll Hall of Fame on Saturday, **Axl Rose** fired off an open letter to the Los Angeles Times, saying in no uncertain terms that not only was a reunion out of the question, but he doesn't even want to be inducted.

"I respectfully decline my induction as a member of Guns N' Roses to the Rock And Roll Hall Of Fame," he wrote in the letter, which ran more than 1,000 words. He then proceeded to "strongly request" that he not be inducted in absentia. "Please know that no one is authorized, nor may anyone be permitted, to accept any induction for me or speak on my behalf."

Sounds like he's taking his ball and going home, eh?

"No one's taking the ball and going home. Don't get it twisted," he wrote.

"I respectfully decline my induction as a member of Guns N' Roses to the Rock and Roll Hall of Fame. ... Neither former members, label representatives nor the Rock and Roll Hall of Fame should imply whether directly, indirectly or by omission that I am included in any purported induction of 'Guns N' Roses.'" AXL ROSE

Oops, guess I jumped the Gun there. Rose's letter goes on to rant about the greed of the music industry, the irresponsibility of the media (hey, we retracted our ball-and-going-home allegation) and then he sincerely thanks the Hall of Fame and the fans. He wrote, "This decision is personal."

It's hard for fans to accept Rose's decision and not take it personally, because the classic lineup holds such a fond place in their memories. If you drew Guns N' Roses, you'd draw **Slash**, with his curtains of curly hair, not some dude called **Ron "Bumblefoot" Thal**. But the thing is, Slash has been an ex-member of G n' R for longer than he was a member. And we just have to accept that he'll probably never be a member again.

– Today's Word was written by Pat Healy

Did Gibson put a hit on his ex-girlfriend?

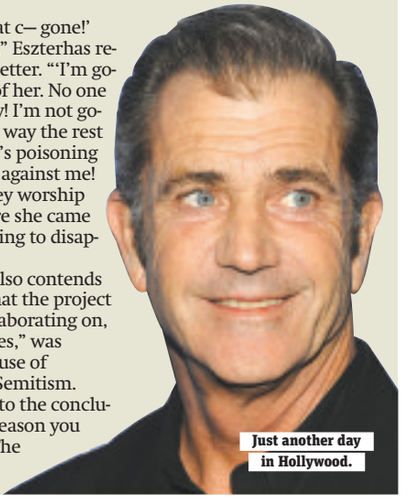
Mel Gibson still has a lot of anger toward ex-girlfriend **Oksana Grigorieva** — and has threatened to have her killed, according to a nine-page letter from screenwriter **Joe Eszterhas** to Gibson that was leaked to the Wrap.

"'I want that c— gone!' you screamed," Eszterhas recounts in the letter. "'I'm going to get rid of her. No one will ever know! I'm not going to live this way the rest of my life! She's poisoning [my daughter] against me! She is evil! They worship the devil where she came from. She's going to disappear! Gone!'"

Eszterhas also contends in the letter that the project they were collaborating on, "The Maccabees," was scrapped because of Gibson's anti-Semitism.

"I've come to the conclusion that the reason you won't make 'The Maccabees' is the ugliest possible one. You hate Jews," he writes.

Gibson has responded with his own letter to Eszterhas, leaked to Deadline: "I will acknowledge, like most creative people, I am passionate and intense," Gibson writes, but counters that "the decision not to proceed with you was based on the quality of your script, not on any other factor."



Just another day in Hollywood.

Report: Spears on 'X-Factor'

Britney Spears is reportedly close to a deal to join the U.S. version of "The X Factor" as a judge, according to Entertainment Weekly.

Though the singer is said to have passed on a previous $10 million offer, negotiations have reportedly brought the price up to $15 million.

Spears would join the televised singing competition in the fall, settling in next to fellow judges **L.A. Reid** and **Simon Cowell**, who is also an executive producer.

Anthony files for divorce

After separating from wife **Jennifer Lopez** last July, **Marc Anthony** has finally made it official by filing for divorce, citing "irreconcilable differences," according to Hollyscoop. Anthony is reportedly seeking joint legal and physical custody of their 4-year-old twins, **Max** and **Emma**, and Anthony does not want to provide Lopez with any spousal support. The filing reportedly mandates that both parties pay their own legal fees as well.

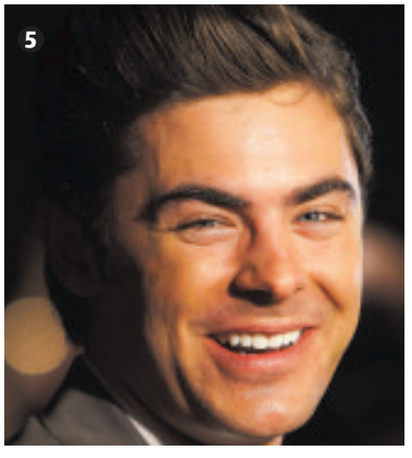
Attack of the (male) puffy faces

This week, the world was abuzz after actress Ashley Judd penned an op-ed for The Daily Beast against attacks the media made about her "puffy face." Judd wrote: "The conversation about women's bodies exists largely outside of us, while it is also directed at (and marketed to) us, and used to define and control us ... our voices, our personhood, our potential and our accomplishments are regularly minimized and muted." The 43-year-old actress said in the essay that her apparently "puffy face" was due to a medication reaction, not plastic surgery or diet issues.

And, really, she has a point: Look at these actors, all of whom sport varying degrees of the dreaded "puffy face," who are never called out because they are men. (OK, so Axl Rose gets called out quite a bit as, true, he looks ridiculous. But he's only one in the sea of many bloated visages.)

1: Nick Lachey
2: Axl Rose
3: Leonardo DiCaprio
4: Val Kilmer
5: Zac Efron
6: Clay Aiken

1: JB LACROIX/WIREIMAGE
2: JERRITT CLARK/FILMMAGIC
3: JEFF KRAVITZ/FILMMAGIC
4: MATT CARR/GETTY IMAGES
5: LISA MAREE WILLIAMS/GETTY IMAGES
6: MARC STAMAS/GETTY IMAGES



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Source: Scarborough R2 2011
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Is it rough sex or domestic violence?

Alexandra Beller's dancers explain themselves in private moments for all to see onstage at the Joyce SoHo

If you go

'other stories'
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ELIZABETH ZIMMER
elizabeth.zimmer@metro.us

Whose view of a situation is the most accurate one? What are the essential elements of a tale? Alexandra Beller, a longtime member of the Bill T. Jones/Arnie Zane Dance Company now celebrating the 10th anniversary of her own troupe, explores these questions in movement and words, as well as a unique form of sign language, in "other stories."

Beller's collaborators — director of photography Martijn Hart, composer Robert Poss and dramaturg Katherine Profeta — support her vision, as do designers Amanda K. Ringger (lighting), Karen Young (costumes) and Brian Ireland (set).

PETER CRANE

▶ Simon Thomas-Train and Toni Melaas perform "other stories" at Joyce SoHo through April 21.

In addition to her dancers, Beller invites to each performance a different downtown star, whose improvisations are incorporated into the choreography. This forces the cast members — Lea Fulton, Toni Melaas, Edward Rice, Kendra Portier, Simon Thomas-Train and Beller — to think on their feet, both learning and teaching on the fly. They're all credited as choreographers, along with a few others, as well.

Slithery beauty Jennifer Nugent was guest artist on opening night, sliding her lean, muscular form in all directions both center stage and inside a small structure that traveled the stage and threw shadows on the wall. Hart's video positioned the event in a city street and subway. Viewers also peered through a window at a couple's interaction.

Wearing casual clothing, the dancers approached and dodged each other, sharing and interrupting, throwing sentence fragments and blocked gestures. Only Beller spoke straightforwardly, recapitulating an elusive story in the final moments of the hour-long work.

Beller's "other stories" runs in repertory with programs by Decadancetheatre (an all-female hip-hop group) and Skybetter and Associates, through April 21.

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91	1 Bedroom	1	$29,050
		2	$33,200

*Subject to Occupancy Criteria **Income guidelines subject to change

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Apartments are designated for the Elderly, one of whom must be at least 62 years of age at the time the application is submitted.

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NYC Department of Housing Preservation & Development

Letters

letters@metro.us

'Voter fraud' just another distraction

RE: "VOTER FRAUD: REAL, OR JUST A FRAUD?": Mary Stone says her Internet search proves nonexistent voter fraud "is a problem" and then accuses anyone who doubts it of being "delusional." On the same day that the wing nuts in '08 accused ACORN of thousands of cases of "voter fraud" for turning in, as required by law, even obviously false voter registrations like "Mickey Mouse," most of the main lame-stream media ignored the fact that in 10 key swing states, Republican officials purged tens of thousands of voters from their voter rolls. This famously happened in both Ohio in '04 and Florida in '00 (where the Sec. of State under Gov. Jeb Bush used a list of felons released in Texas to excise every same name on the Florida voter lists). Voter fraud is a deliberate misdirection used to cover up massive election fraud which has never been properly investigated because it would call into question the whole bipartisan political kabuki dance. The ALEC-sponsored campaign of voter suppression in more than 20 mostly Republican states takes America back 100 years to the days of poll taxes and race based voter intimidation. Five Supreme Court corporate Caesars signed off on this travesty, which threatens millions of poor and elderly Americans (some who do not even have a birth certificate, much less an ID) with loss of the franchise. It's in line with their Citizens United decision that sees no difference between natural and corporate persons.

JAMES E. VAN LOOY, VIA E-MAIL

Next we'll trust the Bush memoirs ...

RE: "SPEAK TRUTH TO POWER, METRO": I found Frank St. George's letter more disturbing than the reactions to Mr. McCloskey's letter. Is Rockefeller's autobiography scientific, proven evidence to verify his assertion? Maybe in 10 years from now people will use George Bush's memoirs to assert that there were WMD in Iraq that prompted him to start the war.

JEAN KAZADI, VIA E-MAIL

What we want is a growing economy

On average, the federal government collects 18 percent of GDP annually — no matter the size of the income tax rate. What we really want is the economy and GDP to rise. Lower taxes and simplify — or abandon — the income tax. If we got rid of the federal income tax, our government would still have enough money to spend as if it were 2003. I say that's plenty.

KELLY DONNOE, LYNBROOK

Trayvon Martin, American tragedy

The Trayvon Martin case is an American tragedy that has reminded the country of our struggles to battle discrimination and inequality. While it would be understandable for Martin's parents to invoke imagery of racial conflict and division in their public statements, the couple has steadfastly maintained that their son's death is not a "black and white" issue, and justice is their only desire. Despite those who may trumpet the senseless killing as more proof of disparate treatment, it is a victory for race relations that the message from those hurt most by this terrible event underscores our common humanity.

DAVID TERHUNE, BROOKLYN

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♈ Aries **March 21-April 19.** You're going to need some excellent reasons to get others to do things your way. They will be pretty much set in what they want to do and how they want to do it.

♉ Taurus **April 20-May 20.** Talking a good game plan and actually doing it may be two different stories. Perform first and boast later.

♊ Gemini **May 21-June 20.** It would be nice to be able to take what another says at face value when looking to make a purchase, but it wouldn't be advisable. In all probability, you'd be making an expensive gamble.

♋ Cancer **June 21-July 22.** If you allow your emotions to overrule your logic, you will most likely be led astray — use your common sense.

♌ Leo **July 23-Aug. 22.** Either you can't take directions or you don't understand them, but in any case you won't be following anyone's lead. Be careful, because it spells trouble.

♍ Virgo **Aug. 23-Sept. 22.** Every once in a while, good things come our way without us expending too much effort. However, it isn't one of those times. If you want something, you need to work for it.

♎ Libra **Sept. 23-Oct. 23.** Keep a cool head should restrictive conditions be imposed upon you from the outside. If you maintain your composure, there's a good chance you'll be able to circumvent any obstacles.

♏ Scorpio **Oct. 24-Nov. 22.** Negative thinking always severely reduces our potential for success, so don't indulge in it. Instead of filling your head with reasons why something can't be done, try the opposite approach.

♐ Sagittarius **Nov. 23-Dec. 21.** Someone who always asks more of others than he or she ever does in return may hit you up. If you comply, don't expect any recompense.

♑ Capricorn **Dec. 22-Jan. 19.** Your potential for achieving success is fairly good; unfortunately, poor execution will make things difficult and most likely hinder your efforts. Try not to let that happen.

♒ Aquarius **Jan. 20-Feb. 19.** Although your imagination is quite keen, you are likely to use it in counterproductive ways. Avoid the tendency to act out of spite.

♓ Pisces **Feb. 20-March 20.** When contemplating an investment in an area about which you know little, be sure to take plenty of time to investigate and evaluate its worth first. If you don't, you could easily take a bath.

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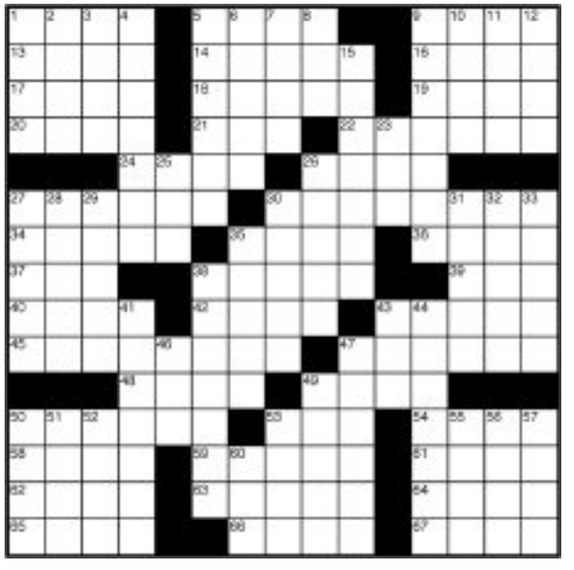
Across
1 Complaint
5 Express shock
9 Product
13 Prevail upon
14 Adjust the length
16 Chills and fever
17 Sharp turns
18 Mall for Plato
19 Talk up
20 Gusto
21 Nurse a drink
22 Chocolate treats
24 Fumbler's word
26 __ colada
27 They come with strings attached
30 Sway
34 Pipe unclogger
35 Piece of chicken
36 Piecrust ingredient
37 Came down with
38 Halftime marchers
39 Machine tooth
40 "Garfield" dog
42 Cheers for matadors
43 Skiing mecca
45 Invented words
47 Vultures have them
48 Unloads
49 Income sources
50 Beach Boys tune of 1988
53 Sleep phenomenon
54 Hodgepodge
58 Archaeologist's find
59 Watch place
61 Cheese coating
62 Cashmere
63 Untrue (2 wds.)
64 During
65 Ticks off
66 Bristle with
67 After-tax amounts

Down
1 Fly low
2 Cleveland's lake
3 Souffle base
4 Deck the halls
5 Comprehends
6 Sponsorship
7 Buy stuff
8 __ diem
9 Yuletide quaff
10 Improves, as wine
11 Wear the crown
12 Morays
15 Ingredients
23 Packing doc.
25 Lennon's wife
26 Swimming holes
27 Kind of committee (2 wds.)
28 Madrid art gallery
29 Wheel spokes
30 Theaters
31 Cheesy snack
32 Sing
33 Moves gingerly
35 Tom Jones' country
38 Get stuck (2 wds.)
41 Matriculates
43 Drink check
44 Loser (hyph.)
46 Intention
47 Powwow drum (hyph.)
49 "The Body" Ventura
50 Fuzzy fruit
51 Nose stimulus
52 Weirdo
53 Ceremony
55 Whitewash component
56 No future __ __
57 Lotto info
60 Decay



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	1					2		3
			3				9	
2	7	5						6
6	9						3	2
3						9	8	7
	8				1			
1		2					5	
			7	9			1	8

SUDOKU **LEVEL: EASY**

3	2	7				4		
					7			
	5		9			7		1
	8	3		4		9		
	7		8	6	1		2	
		4		9		8	1	
5		2			8		4	
			5					
		1				2	5	8

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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According to plan

Rangers begin Stanley Cup quest with comfortable, 4-2, win over the Senators ◗ Jump ahead 4-0, hold on in third ◗ Callahan, Gaborik score

BRUCE BENNETT/GETTY IMAGES

▶ Marian Gaborik goes five-hole on Craig Anderson for the Rangers' second goal.

What went right ...

1 Quick start — In any playoff series where you are the favorite, it's good to make a statement in the first game. The Rangers certainly did that offensively, jumping out to a 4-0 lead.

2 Boyle-ing hot — Brian Boyle, who openly admitted he was disappointed with his regular season, got off to a nice start in the playoffs with the third goal of the game.

3 Stopping Spezza — Jason Spezza was the NHL's fourth-leading scorer in the regular season, but was marked all night by the Rangers. He had five shots on goal, but couldn't put the puck in the net. He did have an assist. If the Senators are going to win the series, they need a lot more than that out of Spezza. METRO

John Tortorella and his charges said they were ready for the playoffs. They were right.

The Rangers started their playoff season with a 4-2 rout of the Senators on Thursday night at the Garden. The Rangers lead the best-of-seven series, 1-0.

It was a night when the important players led the way. Henrik Lundqvist made 30 saves. Ryan Callahan, Marian Gaborik, Brian Boyle and Brad Richards scored goals for the Rangers. Callahan hit everything in a white sweater that skated. Ryan McDonagh outplayed Norris Trophy candidate Erik Karlsson. Artem Anisimov and Brandon Dubinsky were strong throughout.

Callahan's seventh career playoff goal opened the scoring 12:01 into the series. Callahan corralled a rebound of an Anton Stralman shot before whipping the puck diagonally into the goal behind Craig Anderson (27 saves).

But it was Ottawa who surged after Callahan's marker. The Senators began to control the puck in the Rangers' end. Yet they could not break through because Lundqvist displayed Vezina form.

The Sports Illustrated cover boy stoned Jason Spezza on a semibreak 4:05 into the second. He turned away Jim O'Brien from in close 6:45 later.

While Lundqvist was great, Anderson was shaky.

His luck ran out when Gaborik increased the lead to 2-0 with 3:36 left in second period. Boyle pushed the advantage to 3-0 with a snap shot from slot at 19:06 of the period. Finally, Richards ended any pretense of drama 2:15 into the third.

Daniel Alfredsson and Erik Condra scored for Ottawa in the third period.

Thursday night's game was the first time since April 16, 1996, that the Rangers opened a playoff series at the Garden.

Game 2 is Saturday night at the Garden.

DENIS GORMAN
sports@metro.us

In the news

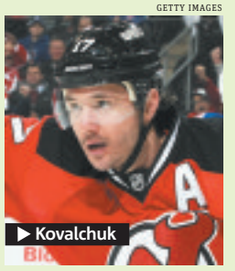
Damon to Tribe

Former Yankees outfielder Johnny Damon is close to signing a deal with the Indians.

Damon, who played with Tampa Bay last season, had been without a job all spring. The Indians haven't announced it, but Damon himself said the deal is done.

He batted .261 with 16 homers and 73 RBI. He is 277 hits away from 3,000 — a goal he has stated he'd like to reach.

GETTY IMAGES



▶ Kovalchuk

Devils hope playoffs offer redemption

The Stanley Cup playoffs are a chance for redemption for Devils star Ilya Kovalchuk and coach Pete DeBoer.

Neither star nor coach have experienced much team success during their NHL careers. But now, on a team that will open its playoff season Friday (7 p.m., NHLN) at Florida, both have a chance to prove long-held perceptions wrong.

"This is the best league in the world," Kovalchuk told the Bergen Record. "The Stanley Cup is the toughest to get, and when you get that chance you always want to be successful."

Kovalchuk, who will turn 29 Sunday, has skated in two playoff series in his career totaling nine games.

At least he has experienced the Stanley Cup Playoffs. Friday marks DeBoer's NHL postseason debut. It comes against the franchise where he cut his teeth. Florida fired DeBoer last April after three seasons in which he won just 103 of 246 games. METRO/DG

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Back to the Bronx

Yankees open stadium with matchup against Pujols, Angels ◗ Team got off to rough start, rebounded with sweep ◗ Girardi happy to return

The Yankees return to New York and the fourth home opener at the new Yankee Stadium coming off an uneven season-opening road trip. After getting swept in Tampa Bay, the Yankees pulled the same on the Orioles, winning twice in extra innings.

"Well, I can tell you, [the season] started," manager Joe Girardi told reporters in Baltimore. "These games have been a lot of Yankees baseball. Long, extra innings, but yeah, there's something about going home and really feeling like the season's really started when you go home."

Pujols returns

New Angel Albert Pujols will return to Yankee Stadium for the first time in nine years.

The last time he was here **Roger Clemens was going for his 300th career win.** Pujols was 3-of-10 in the series.

ON TV THIS WEEKEND

Yankees vs. Angels
Friday and Saturday, 1 p.m., Sunday, 8 p.m.

The first six Yankee games have taken a little more than a combined 21 1/2 hours and featured a mixed bag from the manager and his players.

That includes new Yankees starter Hiroki Kuroda, who will start Friday's home opener. His first start lasted 5 2/3 innings and saw him allow four earned runs and eight hits Saturday against Tampa Bay.

"Obviously a lot [needs to change]," Kuroda told reporters. "There are a lot of things that I won't know until the day I pitch. It depends on how I feel that day after the bullpen. I really can't tell you until the day that I start. It doesn't really matter where I pitch, it matters how I feel that day."

Before Kuroda throws his first pitch at Yankee Stadium, Jorge Posada will throw out the ceremonial first pitch.

"I can't wait," Girardi said. "It seems like we've been gone forever. I think we're all anxious to get back and play at home, in front of our home crowd. We're fortunate. Wherever we travel, we still have a lot of fans, but home is still home."

LARRY FLEISHER
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Henry pushing Red Bulls on defensive end

For the third straight week, Red Bulls forward Thierry Henry was named MLS Player of the Week — a new league record. But despite his recent form, including seven goals and three assists over the past three games, Henry isn't happy.

The former French international is disappointed in how New York is performing, having given up four goals during this three-game stretch and failing to put in a complete 90 minutes of focused soccer this season. Henry scored twice last Saturday in a 4-1 win at Columbus, but after netting the game's final goal, his celebration was muted as he quietly walked back to the center circle.

He was miffed about the Red Bulls conceding a soft goal just moments before, ruining what could have been their first shutout of the season.

"All I was thinking about after the game was the way we played in the second half," Henry said. "We conceded a goal and should have conceded more. That's my concern."

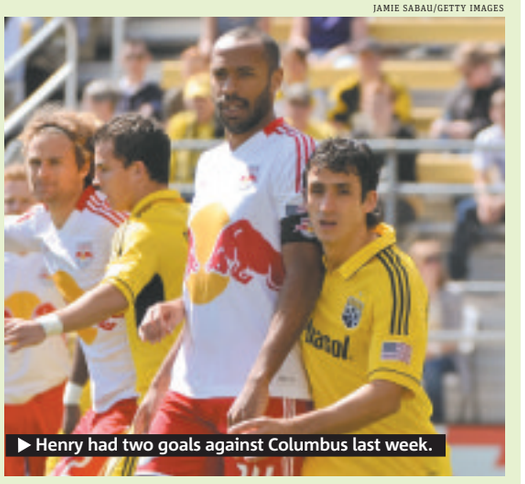
Despite a team offense that has clicked with 13 goals during their winning streak, Henry is still frustrated by their overall effort and lack of discipline on defense. He won't call out players by name, but he clearly sees a better defensive effort as necessary for the team's ultimate goal of finally winning some hardware this season.

"It's a cliche saying, but everyone always says defense wins championships," Henry said. "I do think that's the way it is. Saying that as a striker isn't an easy thing to say, but I do think it's true.

"Let's enjoy what's happening right now," Henry said. "But also not sleep on it and work."

KRISTIAN DYER

JAMIE SABAU/GETTY IMAGES



▶ Henry had two goals against Columbus last week.

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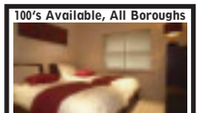
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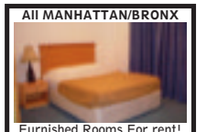
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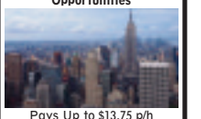
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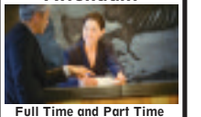
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NOTICE IS HEREBY GIVEN, PURSUANT TO LAW that the NYC Dept. of Consumer Affairs will hold a Public Hearing on Wednesday, April 25, 2012 at 2:00 p.m., at 66 John Street, 11th floor, on a petition from Shalizar LLC to continue, to maintain, and operate an unenclosed sidewalk café at 1407 Second Avenue in the Borough of Manhattan, for a term of two years.

REQUESTS FOR COPIES OF THE PROPOSED RECOVABLE CONSENT AGREEEMENT MAYBE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004

SUPREME COURT OF THE STATE OF NEW YORK
COUNTY OF NASSAU **Index No. 2011-200403**

CAMILO FLORES, Plaintiff
-Against-
NAOUAL FLORES, Defendant

Date Summons Filed:
Plaintiff designates Queens County as the place of trial
The basis of venue is Plaintiff's Residency

SUMMONS WITH NOTICE
Plaintiff resides at 41 Roosevelt Ave, Syosset, N.Y. 11510

ACTION FOR DIVORCE

TO THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY SUMMONED to serve a Notice of Appearance on the Plaintiff's Attorney within (20) days after the service of this summons, exclusive of the day of service (or within thirty (30) days after the service is complete if this summons is not personally delivered to you within the state of New York); and in case of your failure to appear, judgment will be taken against you by default for the relief demanded in the Verified Complaint.

Dated: 2/9/2011
Jamaica, NY 11432

Yours, etc.

ss: Dorothy Atchison, Esq.
DOROTHY ATCHISON, ESQ.
LAW OFFICE OF ATCHISON & ASSOCIATES P.C.
Attorney's at Law
90-25 161st Street, Suite 501, Jamaica, NY 11432
(718) 262-8032

NOTICE: Under DRL Section 255: The Defendant is advised that he may no longer be covered by the Plaintiff's health insurance plan upon the entry of a judgment of divorce and that the Defendant may be responsible for his own health insurance.
The nature of this action is to dissolve the marriage between the parties, on the grounds: DRL Section 170 subd. (2) - Abandonment.
The relief sought is a judgment of absolute divorce in favor of the Plaintiff dissolving the marriage between the parties in this action. The nature of any ancillary or additional relief demanded is:
That there are no children as a result of this marriage, and no child is expected.
That either party may resume the use of a pre-marriage name, as follows: the Defendant may resume use of her maiden name, GUESSISSB, or any other former surname.
That the Court grant such other and further relief as the Court may deem, just and proper.
The parties have divided up the marital property, and no claim will be made by either party under equitable distribution.
TO DEFENDANT:
Naoual Flores 25 Cooper Street, Apt. 1C New York, N.Y. 10034

NOTICE IS HEREBY GIVEN that a license, Serial #1261858, for Liquor, Wine, & Beer has been applied for by the undersigned to sell Liquor, Wine, & Beer at retail under the Alcoholic Beverage Control Law at 1702 Ave. Z, Brooklyn, NY 11235, for on premise consumption. Chikurin 236 LLC d/b/a Chikurin.

NOTICE IS HEREBY GIVEN that a license, Serial #1261853, for Liquor, Wine, & Beer has been applied for by the undersigned to sell Liquor, Wine, & Beer at retail under the Alcoholic Beverage Control Law at 1315 43rd Ave., Long Island City, NY 11101, for on premise consumption. Indian Cuisine on 43rd Ave Inc d/b/a Indian Cuisine.

Notices

Public Notices

To the stockholders of GOTHAM BANK OF NEW YORK:

PLEASE TAKE NOTICE that we will hold our 2012 annual meeting of the stockholders (the "annual meeting") of Gotham Bank of New York ("Gotham"), at our principal office at 1412 Broadway, New York, New York 10018 on April 30, 2012, at 1:00 (Eastern Daylight Time), or at any postponement or adjournment thereof, to consider and vote on the following matters:

- to approve the Agreement and Plan of Merger (the "Merger Agreement") dated January 17, 2012 by and between Gotham and Provident Bank;
- to adjourn the annual meeting, if necessary or appropriate in the view of the Board of Directors of Gotham (the "Board"), to solicit additional proxies if there are not sufficient votes to approve the Merger Agreement at the time of such adjournment; and
- to elect nine directors to our Board.

Only stockholders of record as of the close of business on March 29, 2012 are entitled to vote at the annual meeting. If the Merger Agreement is approved, stockholders who fulfill the requirements of Section 6022 of the banking law of the State of New York shall have the right to exercise dissenters' rights and receive "fair value" for their shares. The foregoing items of business, instructions on how to vote at the annual meeting and instructions on how to exercise dissenters' rights are described in the proxy statement that has been sent to stockholders entitled to vote at the annual meeting, or which can be obtained by contacting Richard Marchini at 1412 Broadway, New York, New York 10018. We strongly urge stockholders to read the proxy statement and its annexes in their entirety.

By order of the Board

PLACE A LEGAL/PUBLIC NOTICE:
Name Changes, Liquor Licenses, Sidewalk Café. Call for quote.
646-792-8013 or
jim.colarusso@metro.us

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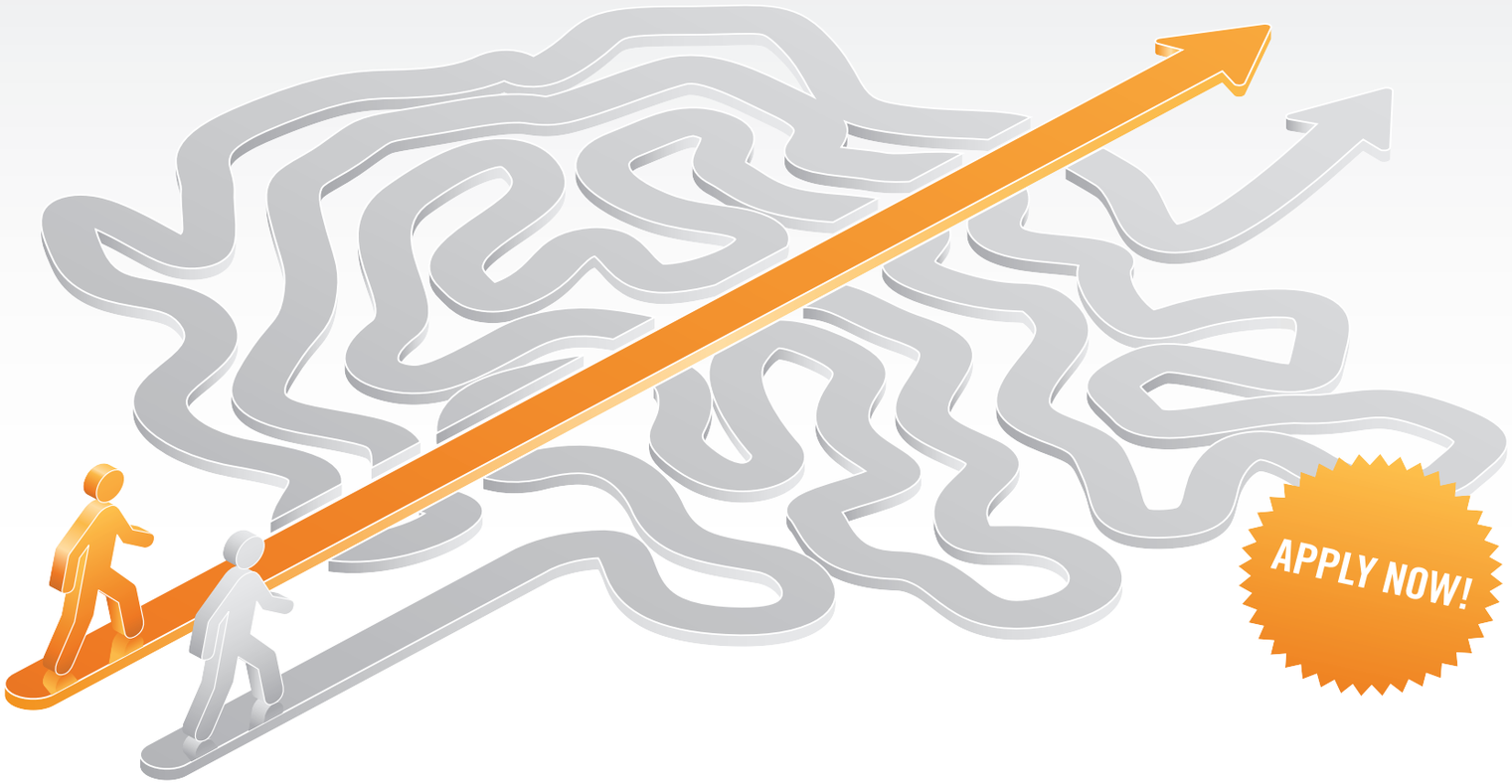

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INFO SESSION

APRIL 18th @ 6pm

CUNY Graduate Center – 365 5th Ave, Room 9206

Tel. 212.652.CUNY (2869) or

www.sps.cuny.edu/online